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OUR HONORED DEAD.
WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. H. KELLOGG.

Once more we gather at the graves of these our honored dead—
Who moreover on battle plain shall march with martial tread—
No more shall touch the elbow in bivouac or camp,
Nor gather round the camp-fire fatigued with daily tramp.
The "long roll" now is silent, the battle strife is o'er,
"Tattoo" hath beat to "quarters," the "taps" are heard no more,
They sound their last long lumber, "place rest" is theirs at last,
Until the signal-trumpet shall wake the "reveille" blast!
The call that all must answer when battle strife is o'er,
And war and carnage ceasing, peace reigns forever more—
Then shall our stalwart legions march onward arm in arm,
Crowned with eternal glory to win the victor's palm.
Then let us weave our garlands with laurel and with yew,
To deck the graves of those we love who were so brave and true—
Who proved their loyalty of heart by yielding up their life.
That never more our nation should know fraternal strife.
Then plant on every hillock, o'er every faithful breast,
A flag with garlands round it to mark the place of rest.
Of these our nation's heroes who checked rebellion's flood.
And saved our precious Union, cemented with their blood!

THE DEVIL'S CHURN.

AN ACTOR'S STRANGE CONFESSION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY R. B. HILL.

I am a dead man, and yet I live and breathe. I walk through the earth and occasionally even smile when my friends are about me, yet I see no beauty in anything, my pulses never beat quicker with emotions of pleasure, and my heart is never stirred by those impulses of happiness or pain experienced by other people. Sometimes I wonder how it is that this heart of mine goes on mechanically performing its duty of pumping blood into my head and then receiving it back again. The fact that this is so only demonstrates the wonderful perfection of our physical make-up—the marvelous superiority of our anatomical over our mental and spiritual being. So far as I am concerned, I would not turn a finger to keep that heart beating, and pumping blood. When the time of transmutation comes for me which people refer to as the "great change," I know that I shall be as indifferent to it as I shall be in an hour's time the light of the candle on the table before me sputters, flickers and dies, leaving my poor little room in darkness. Darkness?—When my spark of life fades out forever, will there be light or still darkness? I am sure of one thing: If the blackness of Egyptian darkness comes then, it cannot be thicker, more impenetrable, more awful than that which now shrouds my soul. I hope nothing, I fear nothing. I can hardly give a reason for sitting here in my room to-night and briefly writing down the tragedy of my life. The doing of it cannot better my condition in this world and surely cannot help me in what lies beyond me in the life, or eternal death?—to come.

Nevertheless, for several days I have been urged by some vague, unrecognizable impulse to make a full and free confession of my wretched misdeeds and their terrible expiation. It may be that this impulse is the forerunner of the physical death which is now hovering over me—and to which I have only to say "I am ready." When I have written out my tale I shall send the pages of manuscript to one who was once my friend. These pages will be sealed up, and the man to whom I send them will be requested, aye, commanded, not to open them until he has looked upon my face in its coffin. Then he will, following out my orders, have the history published in the American paper which circulates most largely among theatrical people and persons identified with all manner of amusements. It was with these people I lived while I was alive and in the world, and it is their judgment alone that I care to have unbiased when my case is finally considered. I am aware of the fact that there are various opinions entertained of me by those who were formerly my friends and acquaintances. Some, whose good opinion I used to care for, think me a deeply dyed scoundrel than I really am; others feel a sentimental pity for me and sympathize with what they term the "hard fate" of a weak rascal who does not deserve any such sympathy. By telling my story I believe that I can place both these factions on the right ground.

No matter about my full name. Those for whom this confession is especially made will know very well who it is that makes it. Fifteen years ago I was a young man and a fool. I was at that time attached to the stock of a well-known Baltimore theatre. There was, perhaps, but one better stock company in this country than ours. Many of the names enrolled there have since become famous as stars, though none of them are better actors to-day than they were in those old times of hard, conscientious work. I had attained to the position of leading-man, and will not disguise the fact that I was very popular with Baltimore theatre-goers. Nature had blessed—or cursed—me with a fine appearance. I was in the full flush of youth and fresh spirits, was ambitious, and had *entree* to the best circles of Baltimore society. This latter fact, perhaps, was owing more to my family's name and influence in the Monumental City than to any accomplishments of my own. It is a very hard thing for an actor, no matter how talented, to gain entrance to the highest society of that proud old city. I received more invitations to go out to dinners, receptions, balls and parties than I could possibly accept, but I went as much as I could and at the same time keep up my lines and attend rehearsals and performances.

Among all the friends whose friendship I prized at that time, there was one who was to me more than a friend. My intimacy with Vernon Randolph was more like the intimacy that exists between brothers than that between merely friends. He was several years older than I; his people lived on the same street with mine; we had attended the same schools, and since boyhood had been boon companions. For nearly twenty years there had never been a break in our constant intercourse. I verily believe that Vernon Randolph would have made any worldly sacrifice for me; and I know

that I would have done anything for him. Had anyone have told me then that the time would come when his hand would be against mine and my hand against his, I would have called that person an idiotic fool. But that time came, and its coming was due to the only cause that can sunder and smite such friendship—the love of a woman.

One Summer my friend went alone to spend his vacation in the western part of Maryland, and when he came back in September I knew that the time had come when I must relinquish much of his society. He was in love. He had met his divinity at the resort where he passed his holiday. He told me rapturously of her charms, and insisted that as soon as she had returned to her Baltimore home that I must go with him and call upon her.

Agnes Tiffany was a girl whom not even a practical man of the world could read like a book. She was one of those soft, quiet natures, the depths of whose passionate soul it was hard to sound. She was beautiful. She was more beautiful than any woman that I had ever seen. She was accomplished, and her family was one of the best that dated back to and claimed relationship with the Carrolls and the Pinckneys—names revered by all devotees of old Maryland aristocracy. I have never in my life heard such sweet music as was the simple sound of her voice; I have never in my life seen such grace as was embodied in her most simple movement or gesture; my nostrils have never been regaled with such a delicate, exquisite perfume as was exhaled from her charming person.

Great God! it was no wonder that my simple-minded friend should have been at once taken captive by this glorious creature. She was a modern Cleopatra, capable of making the strongest and most cynical man on earth love her.

She pleased me by saying that she had often seen me on the stage, and she conveyed a little delicate flattery that, somehow, set my head in a whirl and made my pulses storm with sensations they had never known before. After my first meeting with her I came to scan my audiences closely at every performance, in the hope of seeing her face.

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At last, one day my scrutiny was rewarded. It was at a Saturday matinee performance. She sat about midway in the orchestra-circle, and was accompanied by a lady. The sweetest, the quietest smile of recognition I had ever received she gave me when our eyes first met. Then she seemed to pay close attention to the play. I could see she was in deep sympathy with the part I sustained, and I don't believe I ever acted in my life as I acted that afternoon. I forgot the hundreds of others in the audience—I saw but one glorified face. I acted for Agnes' Tiffany. I had dressed and left the theatre. Strange, wild, wrong thoughts were surging through my brain.

It is not necessary for me to detail here all the circumstances of that sinful wooing. I had read the girl aright when her hand lay in mine on the fatal evening when I had parted with her at her father's door. She loved me and confessed her love. We met often clandestinely, and during these meetings talked over the best means of breaking the news to Vernon Randolph. The girl dreaded to do this, and tried to persuade me into performing the unhappy task. It seems that her parents had learned all about Vernon's immense wealth and his high social position, and were anxious that the marriage with him should take place. I told Agnes plainly that she must be the one to tell him. I could do a great deal because of my love for her, but to go to him who had been my life-long friend and tell him that I had stolen her bride from him was something I could not do. In discussing who should open his eyes we lost much time, and during this time the girl, through moral cowardice, continued to receive my friend's attentions just in the same manner as if no obstacle had come between her and her fancied love for him. Months wore away and Randolph was pressing her to name the wedding-day. I avoided my old friend as much as possible during those times. The frank glance of his honest eyes, the confidences which he reposed in me were scourges that my guilty heart could ill bear. My troubles began to injure my acting, and the manager had on several occasions to remind me of my shortcomings.

How I got through my lines that night I cannot tell. I have only remembrance of the fearful battle that I fought with myself during the weary hours that I sat out that wretched time until the morning came. Vainly I told myself that I was a traitor, vainly I remembered the life-long friendship that had existed between Vernon and myself, vainly walked the floor distractedly and cried that I would, yes I would put this accursed temptation out of my way, while the great sweaty beads of anguish stood on my forehead and trickled down my fingers. In the very utterance of my vehemence denunciations of my wicked love in the same moment when I said that I would think no

more upon this woman—this woman, the betrothed of my almost brother—that beautiful face would rise before me, those tender, imploring eyes would gaze lovingly and wistfully into mine, and then the devil of selfishness and passion would rule supreme and I would curse my friends, curse my conscience, curse everybody and everything that seemed to stand in the way of my loving the one woman whose image was indelibly impressed upon the inner shrine of my heart.

When the morning came, cool, bright and refreshing, it found me with my head sunk upon the ledge of the window; my clothing still on, my hair dishevelled and my head wildly throbbing. I walked out into the Autumnal sunshine and breathed in the fresh air that came laden with the aroma of the pine woods on the heights of Druid Hill Park. The morning gave me strength—aye, even the strength to sacrifice my dearest friend, for when my walk was finished, the Devil had helped me to a decision. I had deliberately made up my mind to claim the love of the woman who had promised to be Vernon Randolph's wife!

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To make a long story short, I at last determined to bring matters to a crisis. I proposed an elopement to Agnes, and, with many heart-flutterings and some weak tears, she consented. One starlit night in May we left Baltimore, having been quietly made man and wife by an old minister who had known me from childhood. I had chosen the place where we were to spend our honeymoon before we left the city. A strange place my friends will say, but, in the frame of mind I was then, just the place where I could hide myself and my guilty love in the way I desired.

I write these lines in the place to which I

brought my beautiful bride. Not a quarter of a mile distant the roaring sea breaks against the sternest, the rockiest and most forbidding promontory that rises, wall-like, on the Virginia coast. As I write I can hear the commanding of the fierce waves breaking against thisrowning barrier. As the mist rises slightly I can see from my window the reckless spray dashing high in air. The white-capped billows rush on to the beetling cliff with mad impetuosity, and are churning into a latherly foam by the grinding swirl that goes on ever restlessly boiling, night and day. The sea birds shriek and flap their great wings as they swoop under the leaden skies and dip for a moment into the seething cauldron of the ocean. Perhaps on the whole Atlantic coast there is no wilder spot than this vicinity of the "Devil's Churn." I have lived here a hermit for years, and I have never yet seen the day when the infernal riot and roar was not as great as it is today, when the wind is rising rapidly and there is every indication of a coming gale, and as it was on that awful day when the life went out of my heart and soul forever! Let me hurry on to the end. The scenes I have yet to describe are scenes that I cannot dwell upon, else my head will burst, my reason will entirely forsake me.

He found us out, as I knew he would. As boys we had fished and hunted together at this place. He knew what a fascination the favored spot exerted over me, and he had no difficulty in tracing me to my cottage. On the day he came, Agnes and I had left the little house and had wandered

ed, hand in hand, over to the great promontory to hear still plainer the savage song of the sea. Over crumbling ledges, past dizzy precipices, sometimes feeling our way because of the thick and heavy mist that prevailed, we had come to within an eighth of a mile of the cliff's farthest edge, when I stopped at a certain spot to explain to my wife the natural phenomena from which this section of coast derived its name. My wife trembled and grasped my arm tightly as we stopped on a narrow ledge, for coming up to us as though the din was just underneath our feet, there sounded the most terrific, horrible, roaring noise that the ears of man ever listened to. Beneath us, the rocks descended suddenly, almost perpendicular to another range below them. In one of the highest of the wall-sides of granite thus formed there opened a black, yawning hole that started nearly straight downward like a tunnel, to unknown and unfathomable depths below, into which the waves found entrance through some subterranean channel. Even at calm times the sea was never silent in this awful abyss, but on stormy days its fury was terrific. The wild waves boomed and thundered in their imprisonment till they seemed to convulse the solid cliff above them like an earthquake. But high as they leaped in the rocky walls of the chasm, they never leaped into sight from above. Nothing but clouds of spray indicated to the eye what must be the horrible tumult of the raging waters below.

It was standing above this awful maelstrom that I told my quivering wife some of the legends of the "Devil's Churn." As I finished speaking and we were about to turn away and resume our walk toward the brow of the main cliff, the figure of a man came from behind a ragged point of rock beneath us, and stood for a moment on the shelving, smooth piece of granite that inclined down toward the very mouth of a yawning hole. For a second the man gazed before him into the frightful jaws of the seething hell that thundered beneath his feet, then he raised his head and his eyes fastened upon the countenance of Agnes. This man was Vernon Randolph! His face as it looked then has been present with me, a haunting apparition, ever since. Had he undergone years of wearing illness, the horrible change in his features could not have been more marked than it was. God! how he must have suffered during the few weeks since he had become aware of the perfidy of the two beings who were once so dear to him! Agnes gave a slight scream when she saw that white, ghastly, wicked face looking up from the rocks below. I turned toward her and saw that she was swaying from side to side and was about to faint and fall. Without glancing below I sprang in the direction of my wife. Too late! I heard the sharp, shrill report of a pistol ring out and go echoing about the rock-ribbed place. I saw Agnes press her white hand on her heart, I saw the crimson life-blood surge out of the wicked hole ploughed through her bodies by the cruel bullet. I saw my darling's shapely hand dyed crimson with the blood from her heart, and then, while I stood rooted to the spot, I saw her reel and plunge headlong over the ledge! Recovering myself, I

sprang to the very edge of the dizzy precipice and gazed down. Merciful Heaven! my beautiful girl had fallen on the smooth and slimy stone, the inclined, sea-weed-covered entrance to the yawning, howling abyss that was raging beneath my feet! And even as I looked I saw her slipping swiftly toward that frightful opening that led to—God knows where! A moment more, and, with her blood-stained hands raised wildly as if appealing to God, my beautiful bride disappeared from my sight forever, and was swept into the thundering recesses of the "Devil's Churn!" Maddened, half insane with rage and grief, I turned to look for the man who had caused this tragedy. He stood in the same position as before, regarding me with the same wicked, sardonic smile as he had bestowed upon my wife before he killed her. In his hand he still held the fatal revolver, and when he saw that I was looking at him he simply asked, in a quiet, unimpassioned voice: "Are you ready to join your paramour?" Then he raised his arm and fired again. I heard the bullet whistle past my ear and strike the hard granite back of me. Then, gathering all my strength, I sprang from the ledge full upon the maniac or murderer. I grabbed his throat as I landed upon his body, and he shock numbly him backward. Releasing his throat I clutched the hand which still held the revolver. Even in his prostrate position his finger was mechanically feeling for the trigger! When I leaped my heels struck deep into an earthly substance growing between the side of the cliff and the wide, flat stone that inclined downward to the hole that was the mouth of the "Devil's Churn." I wrenched the pistol from Randolph's grasp by sticking my feet still more firmly into the mossy earth and bracing myself for the effort. He clung to the weapon with the strength of despair, but he could not devote all his efforts to retaining his deadly instrument, for suddenly he felt his body sliding down the smooth, slimy rock, and he made wild efforts to stay his fatal progress by clutching at bits of dead sea-weed or decayed substances of any kind that came within reach of his wary fingers. Suddenly, by a mighty wrench, I jerked the revolver away from him, and then, bereft of the support that had been given his body by my hold on the pistol, his form gave a great slide and went whizzing with fearful velocity over the slick surface of the treacherous stone, and in a second disappeared in the fatal, gaping hole that had swallowed up the beautiful form of the woman we had both loved so dearly!

This is all of my confession. How I got back to my cottage I do not remember. How many weeks I was in a raging, delirious fever I cannot tell. I only know that I was sick unto death for a long, long time; that these horrible recollections have come back to me by piecemeal. Vernon Randolph's people came once and questioned me, and told them all lies. I allowed them to believe that Agnes and Vernon had gone away together. I do not know whether it was fear or what it was that prompted me to keep back the truth. Perhaps it was the Devil, reigning supreme in me. At any rate, not much harm was done by my not revealing the secret of these people's death. The harm had all been done before. There is just one thing I want to say in my own behalf. I am not Randolph's murderer. So help me God, after that one maddest moment on the cliff before I sprang upon him, I had no desire to take his life. I only wished to preserve my own by ridding him of his deadly weapon. When I saw his body swirling down into the raging depths of that black hole I would have pulled the man back could I have done so.

I have lived in this lonesome, desolate place ever since. I have tried to do some little good among the poor fishermen and their families. For years I have had no pleasures, no happy or peaceful thoughts. As I said at the beginning, I am dead, though I sometimes move about, and have often been as far as the mouth of the howling, yawning "Devil's Churn."

ACADEMIE FRANCAISE AND RICHELIEU.

The list of the original members does not contain a single name of note. Bismarck was formed by a small society styling itself Academie des Beaux Esprits, which in 1860 had begun to meet at the house of Valentim Courart to read the rhymes of his gallant relative, the Abbé Godéau. Courart himself was a Calvinist, who had retouched Marot's version of the Psalms, but was better known by his rhymes in reply to the popular ballad of "Le Goutteux sans pareil." At a later date his name figured on Colbert's list of literary pensioners, "au sieur Courart, lequel sans connoissance d'aucune autre langue que la maternelle est admirable pour juger toutes les productions de la poésie." The people who met at Courart's house were mostly rhymers like himself; one only, Gombault, was a man of quality who had contributed to the "Guirlande de Julie" and therefore reckoned as a poet at the Hotel de Rambouillet. With two exceptions—Merville, a hanger-on of Bassompierre's (then confined to the Bastille) and Serizay, who owed his fortunes to the Duke de la Rochefoucauld, whom the Cardinal had practically exiled to Foucault, all were devoted to Richelieu; the negotiations for the official organization of their body were carried on by the Abbé Boisrobert, who had been brought to their meetings by Nicholas Faré, his doctor, who gave him a prescription of "Recette Boisrobert." Throughout the whole transaction Boisrobert was actively supported by two other members of the society who lived like himself in dependence on the Cardinal. Chaperain, the whipper-in of Richelieu's private pack of poets, and Stirrand, a paid political pamphleteer, who had espoused Merville's Mémoires du Ministre de la Justice.

It is the matter for surprise that we find the newly constituted body bound by their prefatory article to "absolute submission to the Cardinal's wishes: "And firstly," the statutes begin, "personne ne sera reçu dans l'Academie qui ne soit agréable a Monsieur le Protecteur." The members were not, indeed, left in doubt as to the precise nature of the duties which they were expected to perform in return for official recognition and protection for the appearance of Corneille's famous play. "The Cid," gave their protector an early opportunity of testing the docility of his creatures.—*The Fortnightly Review.*



MRS. JAMES BROWN POTTER, ACTRESS.

THE VAUDEVILLE TOURISTS.

A Glance Ahead, with Some Gossip of the Prospects for 1887-8.

The managers of vaudeville combinations for next season are already mapping out their plans for the Fall and Winter campaign. The engaging of talent, the routings, contracts, printing and lithograph work keep these busy people from finding much time on their hands. The following list will give an idea of what will, in all probability, constitute the most prominent specialty company for 1887-8:

R. G. Austin is to tour once more his Australian Novelty Co., with the Austin Sisters as the shining lights. Besides, he has engaged among others, Leclair, Lillian French, Leslie, Raines and Arms, and Baldwin and Daly. The Howard Atheneum Co. will go out with renewed strength. S. P. Coney, the business-manager, is now on the other side, looking up novelties. Marinelli will start on his second season with a clever list, and already has engaged Harry Morris and the American Four. Some strong and novel features will be engaged by Marinelli during his present trip abroad. The Stelly & Wood Aggregation will do the country once more. Among the engagements thus far made the following particular list conveys an idea of the talent which intends to give the Taylor the Nelson Family, D. W. Florence Miller and Pat Reilly. Robert Nelson, one of the managers, will go to England early in June, and will endeavor to engage a strong novelty. The "Night Owls" will travel again, and will use as their burlesque a second edition of "A-donis." The engagements for this company have not yet been announced. The new Bentz-Santley Co. will have a large party of clever people. M. B. Leavitt, their manager, is to select some people during his Summer trip to Europe. Hallen and Hart will go out in revised shape. Harry and John Kerr will be to their own managers, and are hard at work getting the new company in shape. The most prominent feature of "Two Fine Ducks" is Harry M. Williams, who has a show of his own, and he's sanguine that it will be a good one. Ida Siddons, it is said, will once more head a coterie of fair burlesquers to do the country. Lillian Hall and Fannie Bloodgood will, no doubt, go out again. Lester and Aileen are talking of their bright prospects with "The Early Birds." Andy Hughes will undoubtedly try it again next Fall, though with a show differing in style from the one he had out the past season. The Big Four will "get left" in the race for vaudeville honors, but will be in front with a company of popular people. Alanson Eddy will most likely do the country another season and Sam J. Jack, his manager, will be there with a taking lot. Hyde & Benman will once more have a strong specialty Company on the road. W. J. Gilmore of Philadelphia is making arrangements to have an organization to tour the country. J. D. Hopkins of Providence, R. I., is reported to be putting in shape a vaudeville troupe for the Fall and Winter. Duncan Clark expects to tour with a fine list of attractions. Gus Hill will have once more a roster of strong people, and will, like many other managers, secure some striking novelties with which to head his show. The engagements thus far, made by this young manager, are high up in the scale of variety entertainments. Murphy will produce, once more, with a fine roster. Mr. Adams, at the head of a troupe, is expected to travel again in burlesque. Besides these, Ralph Terry, the man with the clever fingers, has some idea of a company of his own, and the same is the case with Sheller and Mackay. Tony Pastor will travel with a strong list during the early Fall and Spring months. This will give a fair idea of the extent of the preparations now going on among variety managers, though this list may not include all that propose to go on tour.

WORLD OF AMUSEMENT.

The Jessica Thomas Co. closed season May 14 at Eufaula, Ala. Frank Holland, J. P. Lester and wife, and Rhea Atherton of the company have joined Frank Readick's Co. for the Summer season, opening 23 at Dawson, Ga.

Charles A. Gardner informs us that Con T. Murphy is rewriting and reconstructing "Karl the Peasant." He is also writing a new play for Mr. Gardner. Gustav B. Kline has composed some songs for the new piece. Royce Alton has signed for next season with Mr. Gardner.

— Mrs. George Henschel will sing at Smith College, Northampton, Mass., Commencement week.

Wilson Barrett's American tour is currently reported to have cost him \$28,000.

Julia Anderson opens a supplementary season May 30 at Bridgeport, Vt., in Robert Johnson's new play, "Inez," under the management of Frank broker. The supporting company includes Willard Lee, Fred Warren, Geo. A. Weiler, Walter Crosby, J. A. O'Byrne, Fred Charlton Anna Macgregor and Hattie Hawley. It will perhaps interest Miss Anderson to hear that Irene Ackerman wrote a play called "Inez" some years ago, and that it was copyrighted and acted by Miss Ackerman, who now shows some signs of looking after her property.

The funeral of Grace Leslie of Kate Castleton's Co., who was killed in an accident on the Denver and Rio Grande Railroad, took place May 25 at her mother's house, 434 Remsen street, Brooklyn. The high esteem in which the young lady had stood was attested by the large gathering of her friends. The floral tributes were unusually beautiful. Kate Castleton and her husband, Harry Phillips, sent from Oakland, Cal., a column of lilies of the valley, white roses and sunflowers, surmounted by a dove. Among the other floral tributes were a harp of roses from Henry Jones, and J. D. Gilbert, a pillow of white flowers from the alumnus of the Standard Theatre, and a column of evergreens and a spray from Treasurer Allen of Albaugh's Theatre, Washington. The services were conducted by Rev. Dr. Houghton of New York, and from the Episcopal ritual. Among those present were Carrie Wallace of N. C. Goodwin's Co., Kitten Aileen, Pauline Stevens, Daisy Hall and Florence Eckert. The interment was at Cypress Hills. A long line of carriages followed the hearse to the grave.

— Adelaide Moore will sail for Europe this month. It is understood she contemplates an English tour for 1887-8.

— James Finlayson is singing a new ballad by Stephen Massie's "Jesus Pipe" at the old London Street, New York city.

— David Hanchett has re-engaged by Frank Mayo for next season. Mr. Mayo plays "The Three Guardsmen" and "Nordic."

— H. D. Gale is at present in the Home for Incurables at Fordham, N. Y., having been partly paralyzed.

— Adolph Jackson will be in T. W. Keween's support next season.

— Marcus A. Mayer benefited at the Baldwin Theatre, San Francisco, Cal., evening of May 25. The affair was largely attended.

— Jahnhausen resumed work at Salem, Mass., May 25, playing Mrs. Merrilles with no end of vigor and interest in a sing.

— The Concord Co. closed their tour May 21 at Reading, Pa., and returned to the metropolis. Advance agent Edward Lessenger is at the T. H. Clark office May 26, telling of a prosperous trip.

— Since the death of William Welch, Jennie Yeamans has decided to be her own manager. She has accepted an offer from Havlin & Robb to open the season at Pope's Theatre, St. Louis, in the latter part of August, and will be the first attraction in the house under the new management.

— W. H. Crane sprained his right knee May 23 and has been obliged to take a rest in this city.

— S. H. Cohen and W. H. Brown will have "Cho" next season.

— Frank Gray, the Memphis manager, is due in the city this week.

— Mr. and Mrs. Sam Reed (Marie Bockel) have gone to their farm in Boothbay, Me., for the Summer.

— Edwin Gifford, who has been seriously ill for some time, has rejoined Loudon McCormick's Co.

— Elmer E. Grandin will be in Frank Mayo's support during Mr. Mayo's season at the People's Theatre, this city, June 6-18.

— "P. A. T." is the name of a new piece for Patti Ross, to be done next season. R. F. Carroll and F. A. Tanguhill Jr. are its authors.

— Robert Downing is resting on the Pawtuxent River, below Washington, D. C. He and J. H. Mack contemplate a Northwestern pleasure trip, taking up the Yellowstone Park. Next season "St. Marc" will be added to Mr. Leavitt's repertoire.

— "Striptight" is the title of a three-act musical comedy written for Vernon Jarman's starring tour by Robert Frazer and F. G. Maeder. The scenes are laid in Italy. Miss Jarman's husband (Jeff. D. Bernstein) will manage her trip.

— Carrie Turner is hinted at as among next season's stars.

— Little Aileen is now starring in the West under Homer J. Hendricks' management.

— Lucille Meredith will sing in the Summer season of light-ops at the Windsor Theatre, Chicago, Ill., under Frank Howe's management.

— The J. G. Stutz Co. are to tour through Southern California.

— Quite a party of New York friends of Steele Mackay went up to Buffalo, N. Y., May 20 to see his "Anarchy," for which Hughson Hawley had designed the scenes. Matt Morgan arranged the pictures, and Edward S. Kelley composed the incidental music.

— Osmond Teare explains that he has decided to return to the Abbey. Wallack stuck in the Fall, and is reported as having said: "Under certain circumstances I would not have gone, but, now that matters have been made all right for me, I go back for sure."

— In San Francisco May 25, Christian Naupert began suit against John W. Mackay, as a stockholder of the National Opera Co., to recover \$5,000 to satisfy, in part, a judgment for \$3,000 recently obtained against the National Opera Co. in New York.

— W. P. Lake and his wife (Clara Byron) are resting for the Summer at Fort Seneca, O.

— William Redmund and Mrs. Thos. Barry are at Riverside, R. I., for the Summer. They will do "Bene" next season in spectacular shape, adding a gipsy ballet and quartet.

— Frank Torrence, business-manager of Redmund's Co., is passing a few weeks at West Liberty, O., where he is interested in some gas and oil property. He writes enthusiastically of the prospects of his company for next season.

— Irene Kirby sailed from Southampton, Eng., for home May 26, to get ready for his "Fall of Babylon" spectacle at Staten Island this Summer. The ballet and chorus are already engaged.

— P. T. Turner's "Under the Gaslight" Co. will close season June 11 at Boston, Mass.

— Kittle Rhoades will finish her tour June 11 at Elizabeth, N. J.

— The season of the Edwin Clifford Co. will end at Chicago, Ill., June 11.

— The new "Arlene" will open in New York for the first time June 20, at Rochester, N. Y. Charles Mortimer will play the leading role with Marie Lewis, Edith Strickland and others in support.

— Spaniels' Beltingers are at their cottage at Plymouth, Mass., for the Summer.

— Kittle Cheatham's debut at the Casino, this city, is fixed for Sept. 27.

— "American Girl" George Hoey's new play will be acted for the first time in this city June 27 at the Grand. It was to have been called "Wheat Carmack," but the English title was thought preferable.

— Widow O'Brien" is soon to be revived at the Tivoli, San Francisco, Cal.

— Myra Goodwin and Leonora Bradley are going abroad soon.

— Pleasure Island, situated between Albany and Troy in the Hudson River, is to be devoted by its owners, Hayden, Dickson & Roberts, to a large variety of outdoor as well as indoor amusements. Two performances are to be given daily, including Sunday. Burlesque and light opera will be done in a pavilion theatre. A Wild West show will be a strong attraction, while the track will be decorated at times in races of various kinds. In fact, the entire island is to be given up to a variety of entertainments. Boats will run from Albany, Troy and other river towns direct to the island. J. C. Scanlan, with a large corps of assistants, is to have charge of the stage productions. The people engaged in the various amusements are to be comfortably quartered on the island.

— The Waite Comedy Co. end their tour June 2 at Elkhart, Ind.

— The Noss Family will close their road season at Pittsburg, Pa., July 16.

— Ulle Akerstrom's regular season closed May 28 at Worcester, Mass. A supplementary tour commenced 30 at Taunton, Mass.

— Mrs. George Henschel will sing at Smith College, Northampton, Mass., Commencement week.

— Wilson Barrett's American tour is currently reported to have cost him \$28,000.

— Julia Anderson opens a supplementary season May 30 at Bridgeport, Vt., in Robert Johnson's new play, "Inez," under the management of Frank broker. The supporting company includes Willard Lee, Fred Warren, Geo. A. Weiler, Walter Crosby, J. A. O'Byrne, Fred Charlton Anna Macgregor and Hattie Hawley. It will perhaps interest Miss Anderson to hear that Irene Ackerman wrote a play called "Inez" some years ago, and that it was copyrighted and acted by Miss Ackerman, who now shows some signs of looking after her property.

The funeral of Grace Leslie of Kate Castleton's Co., who was killed in an accident on the Denver and Rio Grande Railroad, took place May 25 at her mother's house, 434 Remsen street, Brooklyn. The high esteem in which the young lady had stood was attested by the large gathering of her friends. The floral tributes were unusually beautiful. Kate Castleton and her husband, Harry Phillips, sent from Oakland, Cal., a column of lilies of the valley, white roses and sunflowers, surmounted by a dove. Among the other floral tributes were a harp of roses from Henry Jones, and J. D. Gilbert, a pillow of white flowers from the alumnus of the Standard Theatre, and a column of evergreens and a spray from Treasurer Allen of Albaugh's Theatre, Washington. The services were conducted by Rev. Dr. Houghton of New York, and from the Episcopal ritual. Among those present were Carrie Wallace of N. C. Goodwin's Co., Kitten Aileen, Pauline Stevens, Daisy Hall and Florence Eckert. The interment was at Cypress Hills. A long line of carriages followed the hearse to the grave.

— Adelaide Moore will sail for Europe this month. It is understood she contemplates an English tour for 1887-8.

— James Finlayson is singing a new ballad by Stephen Massie's "Jesus Pipe" at the old London Street, New York city.

— David Hanchett has re-engaged by Frank Mayo for next season. Mr. Mayo plays "The Three Guardsmen" and "Nordic."

— H. D. Gale is at present in the Home for Incurables at Fordham, N. Y., having been partly paralyzed.

— Adolph Jackson will be in T. W. Keween's support next season.

— Marcus A. Mayer benefited at the Baldwin Theatre, San Francisco, Cal., evening of May 25. The affair was largely attended.

— Jahnhausen resumed work at Salem, Mass., May 25, playing Mrs. Merrilles with no end of vigor and interest in a sing.

— The Concord Co. closed their tour May 21 at Reading, Pa., and returned to the metropolis. Advance agent Edward Lessenger is at the T. H. Clark office May 26, telling of a prosperous trip.

— Since the death of William Welch, Jennie Yeamans has decided to be her own manager. She has accepted an offer from Havlin & Robb to open the season at Pope's Theatre, St. Louis, in the latter part of August, and will be the first attraction in the house under the new management.

— W. H. Crane sprained his right knee May 23 and has been obliged to take a rest in this city.

— S. H. Cohen and W. H. Brown will have "Cho" next season.

— Frank Gray, the Memphis manager, is due in the city this week.

— Mr. and Mrs. Sam Reed (Marie Bockel) have gone to their farm in Boothbay, Me., for the Summer.

— Edwin Gifford, who has been seriously ill for some time, has rejoined Loudon McCormick's Co.

— Elmer E. Grandin will be in Frank Mayo's support during Mr. Mayo's season at the People's Theatre, this city, June 6-18.

— "P. A. T." is the name of a new piece for Patti Ross, to be done next season. R. F. Carroll and F. A. Tanguhill Jr. are its authors.

NOVA SCOTIA.

— HALIFAX.—Abney's "Uncle Tom's Cabin" Co. opened at the Academy of Music May 25, for a month, and the matinees were packed to overflowing. At the Lyceum Theatre, Nanmary & Fyfe's Co. opened for a prolonged season on 23 to a good-sized audience which increased in numbers when the merits of the company were made known. The house has been run down of late, but is now in proper hands for a successful run. Master Hans Kronold leads the orchestra. Barlow Bros. & Frost's Minstrels open at the Academy 30.

CIRCUS AND SIDESHOW.

At Last!

— Oh! young Bison William came out of the West—All our great country his troupe was the best. His braces were the proper umbrellaing kind. His coat was the dandiest, and his hat the genuine ring. There were cowboys and mustangs and marksmen to see. "Oh! we'll rake in the ducats," cried Buffalo B.

— Unmercifully then did their lanterns fail; They savagely fought the elusive glass ball; They galloped, they cantered, they dodged, and they ducked.

— On foot, indeed, earthquakes that viciously "burked"; The flames of their gunpowder scented the sky, And all the year round was their Fourth of July!

— Hurrah for the Blackfoot, the Sioux and Pawnee, In garments extremely deodice to see.

— Hurrah for the coach where the cowboys, we know, Always had the dead coolies on. We sinuous Lo-

— And the most famous last day of the year.

— To gladden the pockets of William and N.

— And now they're in Europe, these warriors so dread.

— The Prince takes the Yankees in once a week.

— The Queen has gone mad over William's physique.

— While tradesmen respectable daily compete in lassoing customers from the street!

— Our players meet the Londoners all in a race;

— The gaudy minstrels off on the stage;

— Our daintiest actresses met with a groan;

— But Art is triumphant. The city so vast

— Bows down to American genius at last!

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JUNE 4.

THE NEW YORK CLIPPER.

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agement May 28, presenting "Fogg's Ferry," "Under the Gaslight," "Sea of Ice," "Vigilantes," "Van the Vir 'Indian' and "Kathleen Mavourneen," to crowded houses.

LAFAYETTE.—E. F. Mayo in "Davy Crockett" drew a fair audience at the Grand May 24. Coming: June 1, Kate Bensberg's English-opera Co.; 2, Agnes Herndon in "The Commercial Tourist's Bride;" Sells Bros. Circus 18.

WISCONSIN.

MILWAUKEE.—The prospects which seemed so bright for the management of Schlitz Park have experienced a serious set-back, six weeks' time held by the Carlton, Duff and Corinne Opera Cos. having been canceled. The I. S. C. L. is given for an excuse. Mr. Carlton plays the week opening May 29, producing "The Merry Wives," "Pygmalion" and "Ermine." The "Merry Wives" will be at the Grand 26, 27, 28, when "Ermine" comes for three weeks, will be filled by the Bach & Luedtke Concerts and local attractions.

NEW YORK.—Jeffreys Lewis plays "Forget-me-not" May 29, and "Ciotilde" 31. Reilly & Woods' come June 6 and week.

GRAND OPERA-HOUSE.—The New York Philharmonic Club have secured the house for June 3, Sarah Bernhardt 8.

PEOPLES' THEATRE.—Fred and Jennie Mackley, Johnny Blackford, Crawford and Keating are the new faces May 30, for one week. F. J. Mackey's drama, "A Blacksmith's Vow," closes the performance.

PALACE THEATRE.—A season of light opera by the now organizing Gilbert Opera Co. is announced to open June 5.

DIME MUSEUM.—Winnie Johnson, the colored mastodon, is deemed a sufficiently large attraction for the music-hall, while Kelly and Holmes' Little Conway, Gilmore Sisters, John and Nellie McCarr, Harry Brown closing the bill with "Claims," are the openings for 30, the fortieth and closing week of the season.

ODDS AND ENDS.—Duncan C. Ross, Sergt. Chas. Walsh, Xavier Orlofsky, Capt. Pat. St. Clair and Leon Garrigue engage in mounted sword combats for a purse of \$1,500 at National Park May 29, 30. Alphonso King will also appear. Charles Sivalls, railroad-contractor of Sells Bros., was in the city last week arranging for their appearance late in July. Harry and Minnie Wood on June 5 close a fourteen weeks' engagement at the Palace 4, 5, 6, 7. Whiting Allen was here ahead of Carlton, 26, 27, 28, the man who cannot stop walking won his suit brought against him by Jay Campbell of Eau Claire. George Cohen, now at the Museum, will be found at Schlitz Park during the Summer. Carlton closes at Albany, N. Y., June 18, Academy 35, Opera-house 15, was the result of a game of ball played May 22, Nat Blossom is in charge of the People's during Manager Raynor's absence, Prices during the Summer season at the Academy, which opens June 6, are to 26 and 30 cents. Wm. Rohlfing & Co. have secured a position on a music desk for upright pianos.

EAU CLAIRE.—McNish, Johnson & Slavin's Minstrels were the only attraction at the Grand Opera house last week, and played to excellent business. Col. McLaughlin and Allen presented May 14, 15, Jack Dohy, the Philadelphia Night-club, strolled over here Sunday, 15, "Standing-room Only" 23 at the Eau Claire Theatre. This week, Rolly's Co., including Reilly and Wolf, Fisher and Hall, Hall and Almete, the Mullalys and Hopper and Hall.

LA CROSSE.—The Edwin Dramatic Co. did only a fair week's business May 16-21. The Carleton Opera Co. 27, 28 and matinee did a good business. McNish, Johnson & Slavin's Minstrels are booked for 30, and there are no settled dates for June, although Modjeska and Robert Downing are corresponding.

OSHKOSH.—Ringling Bros.' Circus exhibited here May 20 and 21, A benefit to Prof. and Mrs. O. F. Dodge of the Musical College will be given 26 at the Congregational Church. The Boston Comic-opeira Co. are billed at the Grand for 30, 31 and June 1.

HURLEY.—People opening at the Alcazar Theatre May 30, Sandlunds and Ruthden, Florence and Earle, Morton and Nolan, Howe and Earle, Billy Gray, Dalton and Boyle, Lewis Sisters, Fitzgerald and Lewis, Remaining: Wills and Barron, Bell Danvers, Den Howe and the stock in "Joshua White's" comb.

APPLETON.—Francis Labadie's "Nobody's Child" is booked for May 30, 31, Sisson & Cawthon's "Little Nogget" June 11, Bessie Louise King's Operatic Co. 13 and week.

KENTUCKY.

PADUCAH.—Despite the repairs that are now being made in Morton's Opera-house, the Nellie Co. open May 30 for one week. This will close their season. They also open here next season. Lucia Griffin will commence a series of lectures at the Y. M. C. A. Hall. She will have good houses, from the fact that it is for the benefit of the Y. M. C. A. The opening of the Circus is with us today (25), and is having crowded tents. It came by river, but re-ships at Cairo, Ill., and travels by rail the balance of the season. Prof. John Dean, who has been teaching music in this city, will travel next season as musical-director for the Gilbert Comedy Co. Our home brass band, under the direction of Prof. Dean, have been concertizing the towns in this end of the State. On June 15 they will open in this hall at Golconda, Ill.

OWENSBORO.—The Beane & Gilday Comedy Co. will be at the Opera-house May 30 for a week at 10 and 20 cents. They left 26 for New Albany, Ind., for a three nights' stand. The Young Men's Social and Religious Club of the First Baptist Church who were so instrumental in getting our citizens a good lecture course, are negotiating with the Rev. Talmage to lecture during the Summer. Hon. Will Cumback will lecture at the Opera-house June 7. He was announced for 2, but the Beane & Gilday Co. had that date.

PROVIDENCE.—The ninth season of the Sans Souci Garden opened afternoon of May 30, with Lizzie Evans in "Our Angel." The place has been fitted up with excellent taste. Manager White has booked a large number of first-class attractions, and indications point to a brilliant season.

THEATRE COMIQUE.—The regular season closed 28, Jerry Hart and Tommy Le Mack had a rousing benefit 27. In addition to the regular bill the Crescent Quartet appeared. James C. Moore, Wm. W. Powers' Bros., and Fred Kelleher, Falvey, the Belfast Sisters" and Jack Ashton assisted. The many friends of Jack Ashton, the popular Rhode Island athlete, tendered him a benefit afternoon and evening of 30, when a long list of volunteers from the Boston and Providence Athletic Clubs appeared in conjunction with the following: Jerry Hart, Tommy Le Mack, Melville and Stetson, Batty and Ned, Beatrice Leo and the Powers Bros., Ida Sildons' Burlesque Co. open June 6 for one week.

WESTMINSTER MUSEUM.—This week presents an excellent array of talent. The Robert J. Co. Opera Co. appear in "Little Red Riding-hood." Very little has been added in its production. Her attractions are the Invisible Lady, Frederick "magician" and Gies' "reflexograph" with new effects. This is the closing week of the season.

KELVIN.—Keiner Opera-house (A. G. Pearson, manager) was opened May 23, 24 by the McBeth Family. People were turned away at both performances. The railroad is being built this way, mining property and real estate are increasing in value, and times are good. The Hyers Sisters are booked for June 3, 4, At the Gem Theatre, business continues to average well, although nothing new has been offered.

HURON.—The season at the Grand Opera-house will virtually close June 3 with an engagement by John Thompson's Co. in "Around the World." For the month of May Manager Helm gave Huron some of the best entertainments of the season. The Andrews Opera Co., 19, 20, 21, and John Dillon, 18, were of the best.

DELAWARE.

WILMINGTON.—At Proctor's Academy of Music, Frances Bishop, in "Mugg's Landing" closed a fair week's business to a good house May 28. Next week, Atkins' "Checkered Life" Co. This attraction will be at the Academy of Music for the season. It is understood, E. F. Proctor will hold the management of this house next season.

OPERA-HOUSE.—The Tuesday Club of this city, assisted by the Memorial Choral Society of Philadelphia, had a crowded house at its concert 26. This house is now closed until next season.

INSTITUTE HALL.—Nichols' Aztec Fair and Mexican Village closed 28. They did a very large business here during their ten days.

OHIO.

CINCINNATI.—Show news is more than scarce here in an amusement way, and the city is more than dull.

HARRIS' MUSEUM.—"The Boy Tramp" drew fairly well last week, and gave satisfaction. "Shadowed Crime" was to have followed May 29, but was canceled, and the house will be closed until June 5, when "Sam of Possum" will be the attraction.

PEOPLES' THEATRE.—Belle Loder, Bettina & Alton's Specialty and Comedy Co. drew good-sized audiences last week, and gave an excellent show. Nothing billed until June 5, when an "Admirable Eden" Co. is announced.

KOHL & MIDDLETON'S MUSEUM.—This place continues to do a good business, and for the week of May 30 offers new attractions both on the stage and in the curio-halls.

NOTES.—Haylin's will be opened week of 30 when James Douglas will present his new play, "Labor and Capital." The cast will be mostly made up from amateur talent. Frank Roberts benefited at the Grand 27, to a good attendance. The bill was a fairly good one. The Cony Island of the West will be thrown open June 1. James Collins is general manager. All our managers are in New York. Ed. Snyder, business-manager of Chas. E. Verner is home. He is going with that comedian again next season. Lon Williams, late treasurer of the "Saints and Sinners" Co., has been the father of a baby girl since 24. Esther Lyons has gone to New York on business in connection with her starring tour. The hilltops are in full blast.

COLUMBUS.—At the Park Theatre, the Japanese Village closed their second week to largely increased business. By request they continue one more week.

EDENLAUR'S AMUSEMENT HALL.—Arrivals May 21, Charles and Annie Whiting, Billy and Annie Goldfarb, and Phelbyden, and Anna Lattimer.

THE METROPOLITAN OPERA-HOUSE.—is closed for the season.

NOTES.—Manager James G. Miller left for the East 28 to recuperate from a severe illness. Barney Reynolds informs me that he has been engaged to play Capt. Dietrich, in Rice's "Ermine," season of 1887-8. Harry Whiting, treasurer of the Metropolitan, is "doing the paste-board" at the ball grounds.

FINDLAY.—The Rock Band Concert Co. concertized to a fair house May 23. The entertainment is unique as well as pleasing. Louise Rial, in "Fortune's Fool," comes 31; a paper is up yet, however. Mr. Blank, general contracting-agent, was in town last week, arranging for their appearance at the Doris & Co. 26, 27, 28. Booked: Kate Bensberg's Concert Co. 9. Miss Rial is to feature in Findlay's musical circles, having successfully appeared here early this season.

MUSKEGON.—Forepaugh gathered in large crowds 26. The Donobson Bros.' act was loudly applauded. Geo. Decker and Frank Beede are home from Hi Henry's season. Sells Bros. are with us June 7.

GRAND RAPIDS.—The New York Philharmonic Club give a concert at Power's May 30 for the benefit of the Press Club. The Young Ladies' Drill Squad will assist. Manager Berger assumes charge June 1, and some radical improvements will result.

SMITH'S OPERA-HOUSE.—is doing a good business and presents the following for May 30 and week: Mike Zittel and Matt Flynn, Brunswick Quartet. Swift and Chase, Frank Kent, Maggie Bursell, James C. Morris with his band, George Wible, May Johnson, Mollie Rice and Nellie Adams.

NOTES.—Forepaugh gathered in large crowds 26. The Donobson Bros.' act was loudly applauded. Geo. Decker and Frank Beede are home from Hi Henry's season. Sells Bros. are with us June 7.

ST. PAUL.—At the Grand Opera-house, Modjeska comes June 2, 3 and 4, closing the season for this house, in the following repertory: 2, "Frou-Frou;" 3, "Mary Stuart;" 4, "Twelfth Night;" matinee 4, "Camille." The house was closed May 30, 31 and June 1. "Alides," an opera composed by Sig. Jannotta of this city, will be presented week of 13, under his management. The cast will be local, assisted by the leading artists of the Boston ideals. Business week of May 23 was very heavy. Mrs. Langtry played to crowded houses 23, 24 and 25, presenting 23, "A Wife's Peril;" 24, "Lady of Lyons;" 25, "The Chancery."

MICHIGAN.—The Knights of Labor have had a Kirmess at Washington Rink for ten days, netting about \$2,500, which will be used in constructing their building. Tommy Warren and Tommy Lanford will be found at Washington Rink 26, 27, 28, a horse-sheaf-turning contest for the purse of \$250 between Isaac E. Brower of St. Paul and R. J. Ryan of Minneapolis, took place at the same rink 28. Great fishing at Lake Minnetonka is reported.

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LYMPHIC THEATRE.—The regular season of this house closed Sunday, 29, having continued for one week. The house reopens Aug. 22. The management announce themselves as well pleased with the season's business—the best in four years. During the vacation many radical changes will be made about the house. Sometime during week of 30, the manager will take his annual benefit, at which a great show will be given. Business week of 23 was fair.

SACKETT & WIGGINS' MUSEUM.—Among the attractions for week of 30 are: The Mormon Bishops, the Lovengreen Family and Little Mamie, the musical phenomenon. Business for week of 23 was fairly good with Big Winnie as the centre of attraction.

NOTE.—On 26 at 7 o'clock p. m., at his residence in this city, Commodore Wm. F. Davidson, sole proprietor of the Grand Opera-house of this city, passed away, his death resulting from heart disease and arteritis. On 24 he was hard at work in his office. He leaves an estate valued at from \$100,000 to \$200,000. He was born on a farm in Lawrence County, Ohio, Feb. 4, 1825, his father being a local Baptist preacher. What education the Commodore received he picked up himself as best he could. He was a practical boy, and grew up a practical man. He got an early start as a steamboatman, and at the time of his death was interested in a number of boats plying between here and St. Louis. He first came to St. Paul in 1855 and was the pioneer in steamboating on the Mississippi and Minnesota Rivers in the Northwest. He had for many years been a member of the Opera-house here, and in 1883 built the splendid edifice now known as the "Grand." He was the main stockholder in the old Music Hall Association, and built the first Opera-house in St. Paul. It is too early to anticipate the management of the Grand Opera-house in the future, but it is safe to say that Louis N. Scott, the present capable manager, will be retained at the helm. Under his management the house has been a great financial success. The Commodore was perfectly conscious up to the moment of his death. He leaves a will disposing of his property, which consists chiefly of business blocks and residences, and bonds and notes. A wife and ten children survive him.

KALAMAZOO.—At the Academy of Music, May 23, 24, Wm. F. Davidson's Comedy Co. had business. Booked: Sells Bros. Advertising Co. 2, came in to-day (28) with C. W. Ransier, manager and fourteen men. Mr. Ransier informs me that they have had a crushing business so far in Michigan. His car goes to Whitehall to-night.

MANISTEE.—At the Palace Theatre, opening May 30; Wm. F. Davidson's Comedy Co. had business. Booked: Sells Bros. Advertising Co. 2, for the week at cheap prices. Sells Bros. Advertising Co. 2, came in to-day (28) with C. W. Ransier, manager and fourteen men. Mr. Ransier informs me that they have had a crushing business so far in Michigan. His car goes to Whitehall to-night.

LIMA.—The regular season of Faurot's is about closed. Louise Rial, in "Fortune's Fool," was billeted for 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, no definite time. Samuel P. Cox, in advance of Doris & Co.'s Circus, was at the Burton 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309,

THE VAUDEVILLE TOURISTS.

A Glance Ahead, with Some Gossip of the Prospects for 1887-8.

The managers of vaudeville combinations for next season are already mapping out their plans for the Fall and Winter campaign. The engaging of talent, the routings, contracts, printing and lithograph work keep these busy people from finding much time on their hands. The following list will give an idea of what will, in all probability, constitute the most prominent specialty company for 1887-8.

H. G. Austin is to tour once more his Australian Novelty Co., with the Austin Sisters as the shining lights; besides, he has engaged, among others, L. C. Chair and Russell, Eddie Leslie, Ramza and Arno, and Baldwin and Daly. The Howard Atheneum Co. will go out with renewed strength. S. P. Conley, the business-manager, is now on the outer side, looking up novelties. Marinelli will start on his second season with a clever list, and already has engaged Harry Morris and the American Four. Some strong and novel features will be engaged by Marinelli during his present trip abroad. The Reilly & Wood Aggregation will do the country once more. Among the engagements thus far made, the following program list conveys an idea of what the management intends to give: Harry, the Neison Family, D'Alvina, Florence Miller and Pat Reilly. Robert Morris, one of the managers, will go to England early in June, and will endeavor to engage a strong novelty. The "Night Owls" will travel again, and will use as their burlesque a second edition of "A-donis." The engagements for this company have not yet been announced. The new Rentz-Sautley Co. will have a large party of clever people. M. B. Leavitt, their manager, is to select some people during his summer trip to Europe. Hallen and Hart will go out in revised shape. Harry and John Kershell are to be their own managers, and are hard at work getting the best talent. They propose to make a feature of "Two Fine Ducks." Harry M. Whittall will have a show of his own, and he's sauging that it will be a good one. Ida Siddons, it is said, will once more head a company of fair burlesques to do the country. Little Hall and Fannie Bloodgood will, no doubt, go out again. Lester and Allen are talking of their bright prospects with "The Early Birds." Andy Hughes will undoubtedly try it again next Fall, though with a show differing in style from the one he had out the past season. The big Four will not "get left" in the race for vaudeville honors, but will be in front with a company of popular people. "Adamless Eden" will most likely do the country another season, and Sam T. Jack, the manager, will be with them taking lots. He and Kershell will once more have a strong specialty company on the road. W. J. Gifford of Philadelphia is making arrangements to have an organization to tour the country. J. D. Hopkins of Providence, R. I., is reported to be putting in shape a vaudeville troupe, for the Fall and Winter. Duncan Clark expects to tour with a fine list of attractions. Gus Hill will have once more a roster of strong people, and will, like many other managers, secure some striking novelties with which to head his show. The engagements thus far made by this young manager are high up in the scale of variety talent. Kelly and Murphy will undoubtedly tour once more with a fine roster. May Adams, at the head of a troupe, is expected to travel again in burlesque. Besides these, Ralph H. Miller will, with the vice-queen, have some vision of a company of his own, and the same is the case with Stecher and Blakely. Tony Pastor will travel with a strong list during the early Fall and Spring months. This will give a fair idea of the extent of the preparations now going on among variety managers, though this list may not include all that propose to go on tour.

WORLD OF AMUSEMENT.

The Jessica Thomas Co. closed season May 14 at Ennis, Ala. Frank Holland, J. P. Lester and wife, and Rhea Atherton of the company have joined Frank Readick's Co. for the Summer season, opening 23 at Dawson, Ga.

Charles A. Gardner informs us that Con. T. Murphy is rewriting and reconstructing "Karl the Peuler." He is also writing a new play for Mr. Gardner. Gustav H. Kline has composed some songs for the new piece. Royce Alton has signed for next season with Mr. Gardner.

Mr. and Mrs. George Henschel will sing at Smith College, Northampton, Mass., Commencement-week.

Wilson Barrett's American tour is currently reported to have earned \$25,000.

June Anderson opens a supplementary season May 30 at Bridgeport, Ct., in Robert Johnson's new play, "Inez," under the management of Frank Brooker. The supporting company includes: Willard Lee, Fred Warren, Geo. A. Weider, Walter Crosby, J. A. O'Brien, Fred Charlton, Anna Macgregor and Hattie Hawley. It will perhaps interest Miss Anderson to hear that Irene Ackerman wrote a play called "Inez" some years ago, and that it was copyrighted and acted by Miss Ackerman, who now shows some signs of looking after her property.

The funeral of Grace Leslie, of Kate Castleton's Co., who was killed in an accident on the Denver and Rio Grande Railroad, took place May 25, at her mother's home, at the starting-point of the line. The last遗物 in which the young lady had stood was attended by the large gathering of her friends. The floral tributes were unusually beautiful. Kate Castleton and her husband, Harry Phillips, sent from Oakland, Cal., a column of lilies of the valley, white roses and smilax, surmounted by a dove. Among the other floral tributes were a harp of roses from Henry Donnelly and J. D. Gilbert, a pillow of white flowers from the attaches of the Standard Theatre, and a column of evergreens and lilies of the valley from Treasurer Allen of Albaugh's Theatre, Washington. The services were conducted by Rev. Dr. Houghton of New York, and were from the Episcopal ritual. Among those present were Carrie Wallace of N. C. Goodwin's Co., Kittie Allen, Pauline Stevens, Daisy Hall and Florence Abbott. The interment was at Cypress Hills, a long line of carriages followed the dead to the grave.

Adelaide Moore will sail for Europe this month. It is understood she contemplates an English tour for 1887-8.

James Finlayson is singing a new ballad by Stephen Massett ("Jeeme Pipes") at the Old London Street, this city.

David Blanchett is re-engaged by Frank Mayo for next season. Mr. Mayo plays "The Three Guardsmen" and "Nordeek."

H. D. Gale is at present in the Home for Incurables at Fordham, N. Y., having been partly paralyzed.

Adolph Jackson will be in T. W. Keene's supplement next season.

Mr. and Mrs. Mayer benefited at the Baldwin Theatre, San Francisco, Calif., evening of May 25. The affair was largely attended.

Januszak resumed work at Salem, Mass., May 25, playing Meg Merrilles with no end of vigor and one arm in a sling.

The Leonzo Bros. Co. closed their tour May 21 at Reading, Pa., and returned to the metropolis. Advance-agent Edward Lessenger was in the Clipper office May 26, telling of a prosperous tour.

Since the death of William Welch, Jennie Yeaman has decided to be her own manager. She has accepted an offer from Havlin & Robt. to open the season at Pape's Theatre, St. Louis, in the latter part of August, and will be the direct attraction in the new list of the new management.

W. H. Crane sprained his right knee May 23, and has been obliged to take a rest in this city.

S. H. Cohen and W. H. Brown will have "Choo" next season.

Frank Gray, the Memphis manager, is due in the city this week.

Mr. and Mrs. Sam Reed (Marie Bockel) have gone to their farm in Boothbay, Me., for the Summer.

Edwin Clifford, who has been seriously ill for some time, has rejoined Loudon McCormick's Co.

Elmer E. Grandin will be in Frank Mayo's season at the People's Theatre, this city, June 6-18.

"P. A. T." is the name of a new piece for Patti Rosa, to be done next season. R. F. Carroll and F. A. Tanghill Jr. are its authors.

CIRCUS AND SIDESHOW.

At Last!

Ob! young Bison William came out of the West—All our great country had trouble with the best—But we have the power to control them.

And the war-whoops were filled with the genning ring.

There were cowboys and mustangs and marksmen to see.

"Jeff. D. Bernstein" will manage her trip.

—Carrie Turner is hinted at as among next season's stars.

—Lettie Allen, now starring in the West under Homer J. Hendricks' management.

—Shimelle Meredith will sing in the Summer season of "Night Owls" at the Windsor Theatre, Chicago, Ill., under Frank Howe's management.

The J. G. Stutz Co. are to tour through Southern California.

—Quite a party of New York friends of Steele Mackay went up to Buffalo, N. Y., May 29, to see his "Anarchy," for which Hughson Hawley had designed the scenes. Matt Morgan arranged the pictures, and Edward S. Kelley composed the incidental music.

—Osmond Teare explains that he has decided to return to the Abbey-Wallack stock in the Fall, and is reported as having said: "Under certain circumstances I would not have gone, but now that matters have been made all right for me, I go back."

In San Francisco May 25, Christian Naert began suit against John W. Mackay, as a stockholder of the National Opera Co., to recover \$5,000 to satisfy, in part, a judgment for \$35,000 recently obtained against the National Opera Co. in New York.

—W. P. Lake and his wife (Clara Byron) are resting for the Summer at Fort Seneca.

—William Redmund and Mrs. Thos. Barry are at Riverside, R. I., for the Summer. They will do "Rene" next season in spectacular shape, adding a gipsy ballet and quartet.

—Frank Torrence, business-manager of Redmund & Barry's Co., is passing a few weeks at West Linn, Oreg., where he is engaged in some gas and oil property. He writes enthusiastically of the prospects of his company for next season.

—Inre Kiraly sailed from Southampton, Eng., for home May 26, to get ready for his "Fall of Babylon" spectacle at Staten Island this Summer. The ballet and chorus are already engaged.

—P. T. Turner's "Under the Gaslight" Co. will close season June 11 at Boston, Mass.

—Kittie Rhoades will finish her tour June 11 at Elizabeth, N. J.

—The season of the Edwin Clifford Co. will end at Chicago, Ill., June 11.

—"Noni's Brother," a new play, will be done for the first time at the Rochester, N. Y., Charles Morton, will play the leading role with Marie Lewis, Edith Strickland and others in support.

—Spaniard's Bellringers are at their cottage at Plymouth, Mass., for the Summer.

—Kittie Cheatham's debut at the Casino, this city, is fixed for Sept. 29.

—"American Grit," George Hoey's new play, will be acted for the first time in this city June 27 at the Grand. It was to have been called "Wheat Carmack," but the English title was thought preferable.

—Abey's "U. T. C." Co. closed tour May 28 at Bangor, Me. Business-manager C. H. Gauff tells us he will take a ten weeks' rest.

—"The O'Brien" is soon to be revived at the Tivoli, San Francisco, Cal.

—Myra Goodwin and Leonora Bradley are going abroad soon.

—Pleasure Island, situated between Albany and Troy, in the Hudson River, is to be devoted by its lessees, Hayden, Dickson & Roberts, to a large variety of outdoor as well as indoor amusements. Two performances are to be given daily, including Sunday. Burlesque and light operas will be done in a pavilion theatre. A Wild West show will be a strong outdoor feature, while the track will be devoted at times to races of various kinds. In fact, the entire island is to be given up to a variety of entertainments. Boats will run from Albany, Troy and other towns direct to the island. J. C. Scanlan, with a large corps of assistants, is to have charge of the stage productions. The people engaged in the various amusements are to be completely organized on the island.

—The Waite Comedy Co. end their tour June 2 at Elkhart, Ind.

—The Nose Family will close their road season at Pittsburg, Pa., July 16.

—Ullie Akerstrom's regular season closed May 28 at Worcester, Mass. A supplementary tour commenced 30 at Taunton, Mass.

—Bartley McCullum leaves Kansas City, Mo., June 14, and returns to Portland, Me., for the summer.

—The Mattie Vickers Co. will open their next season at Kansas City, Mo., in the middle of August, playing all the Western and Southern circuit, including Texas. Miss Vickers will add two new comedies to her repertory next season. Matt L. Berry will remain her manager.

—C. R. Gardner, manager of the "Zoo" Co., pleaded guilty May 25 at Saratoga, N. Y., to the charge of assault and battery, preferred against him by one of the ladies of his company. A fine of \$25 was imposed and paid.

—Fannie Fuller is seriously ill at the Broadway Hotel, this city.

—A. J. Mackley of the Mackley-Salisbury Comedy Co., left for England May 28.

—McFadden's "U. T. C." Co. closed season May 25 at Bridgeport, Ct., in Robert Johnson's new play, "Inez," under the management of Frank Brooker. The supporting company includes: Willard Lee, Fred Warren, Geo. A. Weider, Walter Crosby, J. A. O'Brien, Fred Charlton, Anna Macgregor and Hattie Hawley. It will perhaps interest Miss Anderson to hear that Irene Ackerman wrote a play called "Inez" some years ago, and that it was copyrighted and acted by Miss Ackerman, who now shows some signs of looking after her property.

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NOVA SCOTIA.

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rence Marston, will be originally acted next week. The scenes of "Hypocrite" occur at the old Charles Hotel, New Orleans, and on a plantation near Lake Pontchartrain. Edward Walton, a young planter, and his wife, Edith, are enjoying their honeymoon among the orange groves, where Richard Singleton, a friend of Walton, comes to visit him, not knowing that he is married. He tells him that while living in Florida he had been jilted by a young girl, and on being introduced to Edith he finds in her his former sweetheart. Walton discovers this and mistrusts them both. George, an octoroon slave on the plantation, bears his master a grudge for having unwittingly sold his wife, and by various means works upon Walton's feelings. He orders Singleton from his house, and finally shoots him for returning to see Edith. The husband, however, goes to the governor, and, after a trial and prison, and in the end the story comes to a happy termination by the confession of the slave.

THE GELIC SOCIETY of this city on May 30 celebrated the 10th anniversary of the birth of Tom Moore, the poet.

THE NEW YORK ORCHESTRAL SOCIETY is a new organization recently effected here on the co-operative plan. Ad. Neendorf is the conductor, and the concerts will be held Sunday afternoons at the Academy of Music, at popular prices.

On the last night of her Fifth-avenue engagement Lillian Olcott gave the money for her supper to Joseph Burke, their leader. The men claim that Burke did not pay them, and they have applied for a warrant for his arrest. The amount in dispute is \$1,000.

The following will probably leave for Europe June 1: Charles Groves, E. J. Henley and wife, J. T. Powers, Frank Rodney and others.

HAYDEN, DICKSON & ROBERTS have secured Madison-square Garden from June 13 until early in July, and announce their intention to revive "Pinafore," using a property ship 130 ft. long by 35 ft. deep, and surrounded by real water. A big chorus and two performances daily are promised.

J. M. HILL arrived here from Chicago May 29. He will remain in the city for a short time.

JOHN SLEEVER CLARKE arrived in the city from London, Eng., May 28, on business connected with his Philadelphia theatres. He will return to England at the close of the month.

POOLE'S THEATRE.—William Cullington's debut as a star in "For Congress" was made with fair success at Poole's afternoon of Decoration-day, May 30. He was seen as Gen. Josiah Linder, assisted by the following company: J. B. Everham, R. B. Boucher, Lewis Baker, Chas. E. Lothian, H. E. Chase, George Connor, Frank Boyden, Belle Piereson, Fannie Burt, Octavia Allen and Bertie Willis. At night the audience was large and quite enthusiastic, and Mr. Cullington took several curtain-calls. In his support Lewis Baker, J. B. Everham and Octavia Allen were conspicuously good. Two performances will be given June 3 (Friday) for the benefit of the relief fund of the Volunteer Firemen's Association. "Now Is As It Was" will be added to "For Congress" on that date.

"THE KING'S GARTEN" at Buckstader's continues a popular attraction. Business is evidently up to the expectations of the management, and the farce will be kept on so long as it "runs that way." Tommy McShane is yet the bright star of the piece. Blanche Seymour is doing nicely with the small role entrusted to her, and the clever dancing she introduces reflects credit on her abilities. Musical and other changes are made weekly.

RICHARD MANSFIELD'S Summer season at the Madison-square Theatre opened May 30 with "Prince Karl" to a large house. That familiar comedy will run a fortnight, and perhaps longer.

LILLIAN RUSSELL's lawyer has served a stay of proceedings upon counsel for Pauline Godchaux, who is suing Miss Russell for a bill for \$82.28 for costumes.

LONDON THEATRE.—A fair attendance in the afternoon and an immense audience in the evening were the results of two performances given at this house May 30. Manager Donaldson has a company of his own for the current week, and it is as usual, up to a high standard. The list includes Anzo, John and Nellie Healy, Imre Fox, J. W. Myers, Isabella Bros., Hanley Bros., El Nino Eddie and Charles V. Seaman. Alex, Leo, George and Emma Zanetta, John A. Tool and others were happily placed in sketches of the pantomimic order. Next week, "Adamless Eden."

MINKIE'S BOWERY THEATRE.—An extra matinee afternoon of May 30 was seriously affected by the out-door weather. The following afternoon in a meritorious list: Reville, Ed. Gignor, Charles L. Little, Weston Ward, Lynch the Big, Little Four, Meretta Myers, Lester and Williams, W. H. Burke, Four Tourists and Loretto.

JENNIE BARTINE, and not Sylvia Gerrish, was seen in place of Helen Standish at the Star Theatre, evening of May 30. E. S. Grant replaced Ellis Ryce on the same date as Sebako.

MURRAY AND MURPHY, who open an engagement at the Union square Theatre, Monday, June 6, in "Our Irish Visitors," are to commence their stay in a peculiar way. Monday evening is to be a professional night, and Tuesday evening the new boys will be entertained. There will be no tickets sold for either performance.

H. R. JACOBS' THEATRE.—The manager of the theatre of performances of Monday were in attendance afternoon and evening of May 30, when "Uncle Tom's Cabin" was done by the Boston Ideal Co. in a creditable manner, with A. R. Phelps as Uncle Tom and Little Burrah as Topsy. Next week, Benjamin Magone in "Inchavogue."

Most of the theatres that gave extra matinees on Decoration-day were rewarded with small-sized audiences. At a few the attendance was profitable.

TONY PASTOR'S THEATRE.—Frances Bishop opened afternoon of May 30, for a two weeks' stay, before a large and well-pleased audience, who found much to amuse them in "Mug's Landing." Miss Bishop, as Little Muggs, was greeted with favor for her clever work, singing pleasantly and dancing artfully.

PROCTOR'S THEATRE.—The manager of the theatre of performances of Monday were in attendance afternoon and evening of May 30, when "Uncle Tom's Cabin" was done by the Boston Ideal Co. in a creditable manner, with A. R. Phelps as Uncle Tom and Little Burrah as Topsy. Next week, Benjamin Magone in "Inchavogue."

CAL WAGNER'S THEATRE.—Due May 30 and week, Billie Higgins' Co.

MUSIC HALL.—The New York Philharmonic Club gave a very enjoyable entertainment May 28.

PROCTOR'S THEATRE.—P. H. C. Co. returned 28 from Chicago, where he had been for a fortnight, looking after his business in the management of the Windsor Theatre. He reports the season there as entirely satisfactory.

BUFFALO THEATRE.—Edwin Arden as Jack Trail in "Eagle's Nest" began the week at this house with a matinee May 30. The play abounds in bowie-knives, pistols, red shirts and all the concomitants that go to make up the usual production of that ilk. Yet Mr. Arden, despite his surroundings, gave a very effective and altogether strong portrayal of the old-time California. Evelyn Campbell rendered fair support. The others of the cast did well in spots. The house was both large and enthusiastic. The week ending June 4 closes the sixth regular season of this theatre. On S. Charles L. Howard's insistence the management for four weeks will be engaged with "The Lovers of Lamorna."

PROCTOR'S THEATRE.—"On the Rio Grande" was acted for the first time in this city May 30, by the Price-Jordan Lamb Co. Its reception was extremely cordial. The story of the play has already been given in these columns. Ed. Lamb, Mark Price and Carrie Reynolds did excellent work in the cast. Next week The People's will have a Principal Mayo.

BROOKLYN.—The Criterion Theatre's operatic season ended May 28, when George Starr's Opera Co. left for Philadelphia. The company will return to the Criterion greatly strengthened next fall.

NOTES.—While Margaret Mather was playing at Batavia, Charles Kilbourn of the company paid a flying visit to relatives here. Miss Mather's season closed at Batavia 28, and Kilbourn's amateur city and other mechanical pieces are showing at the 40 Main street, etc. The concert-salon difficulty was settled by all taking out show licenses.

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PARK THEATRE.—Robert Buchanan's comedy "Fascination" was produced at the Park Theatre, May 30, for the first time on any stage, with this cast: Lady Madge Slashton, Charles Marlow, Cora

Tanner; Duchess of Huntingdon, Virginia Buchanan and Josephine; Minnie Conway; Arabella Armbrust, Carrie Coote; Dottie Desfrange; Helen Ten Broek; Connie Gilmore; Georgie Levard; Mrs. Isaacson; Lottie Campbell; Adel Helen Mowat; Duke of Huntingdon, Lionel Bland; Lord Islay, Hal Clarendon; The Hon. Sam Slashton; Augustus Cook; Count La Grange, P. A. Anderson; Captain Vane, Edwin Percival; Earle Sparks, Robert Edison; Rev. Mr. Colley, Charles Coote; Mr. Isaacson; Leslie Edmunds; James, Ed. Walton; Mirthton, George Windsor; Windsor, Robert Edison; Thomas, K. Matthews; Attendant, Frank Fauchau; Lady Madge Slashton; a sort of Lady Gay Spanker, is engaged to her cousin, Lord Islay. She speaks of his infatuation for an actress, Mrs. Delmer, follows him to the woman's house, disengages him, and succeeds in reclaiming him. This, in brief, is the story of the play. Miss Tanner played the heroine with much intelligence, and Miss Conway made the most of a repulsive role. P. A. Anderson as Count La Grange scored a hit, and Charles Coote as a ridiculously impossible clergyman won a good deal of applause. The play, which was very handsomely staged, went quite smoothly, all things considered, and may be pronounced a success. Next week, Rosina Yokes, STANDARD MUSEUM.—McEvoy's Hibernicon did well 30.

NOVELTY THEATRE.—R. McWade, in "Rip Van Winkle," drew a good-sized audience 30. Next week, etc.

PHILLIPS' PAVILION.—This establishment opened for the season 30 with Payne & Holdsworth's Co., to a large audience.

RENSSELAER PARK.—On Decoration-day, sparring matches between Jake Kilrain and Charles Mitchell and between Jack McAuliffe and Jim Nelson to an immense attendance.

NEWBURG.—At the Opera-house, Rev. Dr. McGlynn lectures June 1, after which the wear of testing out, preparatory to making extensive alterations, will be suspended. The entire building is to be remodeled. Manager Gardner expects to have it finished by Sept. 1, etc. Wettlaufer's Pavilion closed May 28—a fact to be regretted by many, as it had become quite a popular resort. "Jakey" is satisfied that his new departure (giving dramatic entertainments under canvas during the Summer) will prove a success, that is if his three weeks' engagement here is a safe criterion. His next stand is Yonkers, where he is booked for four weeks. His leading-lady, Helen Russell, has recovered from her recent severe illness and rejoins him there, as also will A. W. Gregory, in place of H. C. Todd, who will pay a visit to "The Old Folks at Home" in Toronto, Can., etc. The manager continues for the championship of Orange County and the Hudson River," held last week at Association Hall, was a success financially and otherwise. The hall was crowded, etc. Notwithstanding a great deal of rock encountered, good progress is being made in laying the foundation of the New Opera-house, corner of Broadway and Grand streets, etc. Prof. Benjamin and his performing dogs started out last week on their Summer tour, etc. A rumor has reached here that W. H. Brinkman has severed his connection with the Julian Comedy Co., etc. Harry Morris of Morris and Fields was in town last week. The Newburg Daily News gave publication to your Newburg correspondence of last week in its amusement notes, etc. Barnum's New York, and, will, as usual, paralyze the town for a time. Miller, Stowe & Frenzen's Ten-cent Circus comes June 29, 30, July 1, etc. The King of Dentist's Concert Co., under canvas, the entire month of August.

SATOGATA SPRINGS.—At Town Hall, the only attraction last week, was Frank Howard's "Sam'l of Posen" May 23, to a poor house. All the posters and lithographs were pictures of M. B. Curtis in character, but no one who attended the show saw Mr. Curtis. I understand the only interest he has in the company is about \$100 a week for the use of his name. So afraid were they that the people would find out who they were, they did not furnish any programmes, so I cannot tell who constitute the company, etc. At Putnam Music Hall 24, 25, George H. Adams and the Summer "Zoso" Co. The scenery was all new, and was used here for the first time. It was gorgeous in the extreme, and was honored with applause when the curtain went up and it was first revealed. The spectacular effects were good. The audience was large and more than satisfied, etc. Odell Williams, who has been here in consultation with the author of "The Judge," has returned to your city and will soon begin booking for the season. Lew Benedict, the minstrel, is now among the public on the Pacific Slope. He is with Baird's Minstrels, who expect to close the season in Portland, Ore., June 13. Lew will be here July 1.

GLEN'S FALLS.—At the Opera-house, May 26, 27, Gardner's "Zoso" did only fair business. The Boston Opera Co. and Lotus Gee Club appear in "Miss Polly" June 6, 7, etc. C. R. Gardner and Blanche Currisse of the "Zoso" Co. left for New York May 27, etc. Prof. Bondy's Opera-house Orchestra, recently reorganized, is complimented by the patrons of Manager Pruy's house, as well as by the local press, etc. D. Leahy, Lansingburg's bit-player, was with us last week, in the interest of the Island Park races, etc. The "Frogs" of the "Zoso" Co. was entertained 29 by members of the newly-organized baseball team in this place. He played in a practice game 27, and showed up well, etc. B. W. Sprague, business-manager of "The Star," and his able partner, A. L. McMillen, tendered a party of friends of the Masonic Fellowship-R. P. O. E. persuasion a pleasant sail through the Champlain Canal in the steam-yacht Alan Smith 29. A clambake was indulged in.

COHES.—The season at the Opera-house closed May 27 when Frank J. Jones, in "St. Perkins," appeared to a big house, etc. Irwin Bros.' Ten-cent Show exhibits on Van Schack Island June 2, 3, 4, etc. Manager P. J. Callan will renovate the Opera-house during the summer. Among the improvements will be the erecting of fire escapes and the painting of new scenery and a drop-curtain, etc. E. C. Cullen, advance-agent of Irwin Bros., was chosen to be about town May 27.

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Clarinet and baritone player is called for in card of A. W. Van Ande. S. S. Stewart's *Banjo and Guitar Journal* for June is ready.

Chas. L. Davis advertises for talent for his famous band for next season. See card.

W. H. Young, tenor or baritone, is at liberty.

Wallace King is open for an engagement for next season.

"A Flower I Found in Mother's Bible" is the title of a new song by Harry F. Smith. It is published by Harling.

Phil Rossetti is prepared to write at short notice songs, sketches, etc.

A double bass and tuba player can be engaged by addressing P. J. Gregoire.

George S. Redhead advertises for an upright B flat.

"Temperance" is open for an engagement as alto-player.

Musicians are called for in the card of Charles Andress.

Performers are requested to telegraph or write as per route, which appears in the announcement.

William Rohling & Co. have issued a new ballad, entitled "The Ship Is Well To-night, Lass." Special documents are offered to professionals.

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VARIETY.

The Hayles (John and Nellie) wish to join a first-class entertainment for 1887-88.

W. H. McBride, Irish comedian, is due in this city about Sept. 1. R. Fitzgerald is his agent.

Tony Pastor's show will conclude its successful Spring season at the Columbia Theatre, Chicago, June 12.

Moore & Alcock, amusement managers, make known that they are in want of special managers and other people for their new enterprise, which is to tour next season.

Gus Hill has secured the Weller Bros. for next season. He wishes to arrange for a few which are comedy people.

Leroux, Wilton & Webb advertise for people in various lines of business. They also want a troupe of performing dogs. See card.

M. Keith wants specialty people for week of June 6.

Applause, per card.

Female performers in all branches are called for in the card of H. C. Draper. The Gilmore Sisters are specially mentioned.

Duncan Clark wants an end-man and lady specialists. See card.

J. S. and Lucille Grieves announce that they are playing their third week at Pittsburg, Pa.

M. J. Voxic, magician, has open time in July and August.

The Guy Family are at liberty for the Summer. Their address appears in their announcement.

Lottie Burke, Irish vocalist and dancer, Annie H. Rose, soprano and general actress, and Harry F. Hall, comedian, can engage.

Princess and Little Queen make known in their card that they can be engaged for the Summer. They introduce in their sketch the dog "Pretzel."

Performers who can do more than one act are called for in the card of Putnam Bros., Sparta, Wis.

William Bradford can be addressed care of THE CLIPPER.

Special people, novelties, and combinations are called for in the card of J. L. Kerman. The Monumental Theatre, Hall of Fame, can be engaged for the Summer season, and particular may be made of J. L. Kerman.

"W. H. M." announces in a card that he has a variety theatre to dispose of on favorable terms.

Willie P. Frazee and Maggie Elise announce that they are at liberty for next season. Their past successes are referred to in their card.

Maggie Bussell, comedienne and dancer, is at liberty for the coming season. See her card.

MINSTRELS.

A quartet, a banjoist, dancers, etc., are wanted by Cal Wright for a Southern Minstrel troupe. Gilbert Sarony is specially mentioned.

Performers engaged for Ries, Fazan & Sweenan's Minstrels should send their address at once to Manager Fazio. See his card.

The announcement of Ned Thomas' Metropolitan Minstrels gives a list of the people engaged. Special attractions are called for.

CIRCUSES.

H. J. Daniels has a round-top canvas to dispose of.

The Marietta Sisters are at liberty.

Young lady or outdoor ascension is called for in card of J. Rockwell.

Clyde performers and hand are wanted for Lawrence & Call's Show. Privileges are to let. See card.

MISCELLANEOUS.

G. E. Lothrop, manager of the Windsor Theatre, Boston, Mass., announces that he is prepared to book attractions for the season of 1887-88. His New York representatives are Tony Smith, 160 Bowery, and T. H. Winnett, 866 Broadway.

François' Louisiana circuit includes several fine theatres and opera-houses in that State. A full list appears in the announcement of F. W. Faranta. He is now prepared to book companies for the coming season.

Sosman & Landis, Chicago, Ill., have a large lot of scenery, etc., to dispose of. Full particulars are given in their card.

First-class artists are wanted at the Olympic Theatre, Omaha, Neb. The opening is announced for July 2.

The King-street Theatre, Lancaster, Pa., is for sale. See card.

G. B. Bunnell wants strong attractions for his New Haven and Bridgeport houses.

Bob, the white-skinned pony, songs, etc., at short notice.

McFroy's Casino, Pic, Smith & H. M. Moore will open for the Summer about June 13. Frank Gilar, the manager, wishes to hear from combinations, opera companies, etc.

An attraction is wanted for July 4 at Short's Opera house, North East, Pa.

Charles Guinness is prepared to book "Fun in a Grecery" after June 17.

Summer attractions are wanted at Babylon, L. L. See card of N. E. C. See card.

A strong attraction is desired for week of Sept. 5 at Fairbury, Ill.

A second hand swimming tank is called for in the card of S. Hazen.

Prof. H. D. Hogan can be engaged for balloon ascensions. His address appears in his card.

A large variety of plots are advertised for sale by J. Holmes Grover. Particulars in his card.

A partner in capital is called for in card of "Show."

The "Show" at the State Theatre, Akron, Ohio, has time in June, July and August.

The Oriental Theatre, Bowery, New York, can be rented during the Summer. Applications as per card.

Attractions are wanted for the Opera-house, Eureka, O.

The Westminster Musee, Providence, R. I., will close season June 4. James W. Bingham, business-manager, sells for Europe 14. The Fall season at this place will open Sept. 1.

Open air can be had at Albee's Ice Palace, Evansville, Ind. Combinations, opera, and dramatic companies are specially named in the card of the management.

W. C. Lyon is prepared to book attractions for next season at his Opera house, Sunbury, Pa.

M. Ross, at the Morton House, this city, is booking for Wagner & Rels' Off Region Circuit.

Prof. Grimley can be engaged for balloon ascensions.

CRICKET.

ST. GEORGE vs. STATEN ISLAND.

The return game was played May 30 at Staten Island. The batting features of the one on opening game were: Laver's 51 not out for Staten Island and Burrows' 45 for St. George. Lambkin bowled with telling effect, taking four wickets in four runs.

ST. GEORGE.

Sadler b. Lambkin..... 0 Wilson c. Sadler b. Smith..... 10

Barrett b. Cator..... 45 son..... 11

Law b. H. b. w. b. Lambkin..... 0

Moore b. Cator..... 0 McGregor b. Moorean b. 2 Smithson b. 2

5 Eyring b. Sadler b. Smith..... 0

F. O. b. Carroll..... 2 Lambkin b. Smith..... 12

Lawers, not out..... 12

W. Ogilby c. and b. Carroll..... 0

Robinson b. Smithson..... 0

Moore b. Cator..... 0 Carroll b. Burrows..... 8

7 Ballantyne, Moorean b. 1

1 Smith b. Burrows..... 10

Extras..... 9

Total..... 61 Total..... 116

STATEN ISLAND vs. MANHATTAN.

A one-day game was played May 30 at Staten Island, N. Y., the Manhattans then defeating the Staten Islands.

MANHATTAN.

ST. GEORGE.

Wilson, run out..... 0

Cuddihy b. Townsend..... 12 Hill b. Cudihy..... 9

Tyson b. Townsend..... 0 Smithson b. W. b. Cudihy..... 0

Pool..... 70

Prendergast b. Lindsay..... 18 McGregor, run out..... 9

Manley c. Townsend b. Clarke c. Cudihy b. 6

Wilson..... 0 Martin..... 0

Cleverly c. Carroll b. 4 Sanders, not out..... 16

H. H. b. Cudihy..... 12

Coyne b. Pool..... 18 Upshaw b. Hosmer..... 11

Carroll, Fisher b. Cudihy..... 11

Wilson, not out..... 11

Law b. C. and b. Cudihy..... 11

Wilson, not out..... 11

Byes, 1; b. 1; w. 2..... 5

Extras..... 1

Total..... 102 Total..... 101

AQUATIC.

COING EVENTS.

June 1—Scullers' match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

June 2—Hudson River Yacht Club Union Regatta.

June 11—Passaic River Amateur Rowing Association regatta, Newark, N. J.

June 12—Seawanhaka Corinthian Yacht Club annual regatta, N. Y. Bay.

June 13—Rowing match, O'Toole vs. Donovan, Lake Quinsigamond, Mass.

June 14—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

June 15—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

June 16—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

June 17—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

June 18—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

June 19—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

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June 30—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

June 31—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

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July 2—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

July 3—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

July 4—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

July 5—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

July 6—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

July 7—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

July 8—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

July 9—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

July 10—Rowing match, C. Gaudaur vs. C. T. Enright, Ossipee, Ont.

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISING.—20 cents per line. Agate type must be 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices, copied from and credited to other journals, 20 cents per line.

OTHER TERMS ARE CASH. Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY, and the other pages on Tuesday evening.

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Make all orders payable to and address all communications to THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3750, and CLIPPER BUILDING, 58 and 90 Centre street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

GEO. W. KEIL, BUSINESS MANAGER.

SATURDAY, JUNE 4, 1887.

NEW CREDENTIALS.

have been issued to our authorized correspondents in the customary form file for the period of ONE YEAR from June 1, 1887—in MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon BLUE-COLORED PAPER, the name and address of the correspondents, etc. The correspondents of the paper, and the status of the office, dated June 1, 1887. A photograph likeness of the correspondent is attached. These credentials are not transferable.

AS SOME CHANGES HAVE BEEN MADE IN THE LIST OF correspondents, and in view of the fact of not giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not wanted.

Notice whatever will be taken of applications for the position of correspondent unless a photograph—or paper, not mounted on card board, showing height and bust, size of head (measured from point of chin to top of hair), and of an inch—includes. No photograph will be returned or explanations made for reason of non-acceptance. All applications must be by letter.

Many of our correspondents have not yet returned their old credentials. Those who have not yet given their new ones, will be issued until the expired ones have been returned to us, with a new photograph for renewal.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

INDIA.—Write to them and see. S. B. B. Lamberti.—See last week's route list. SIDE DOOR.—At least a dozen years.

NOVICE.—Try J. W. Rosequist of the Fourteenth-street Theatre, H. C. Miner of the Peoples' and T. B. Macdonald.

MANAGER, San Francisco.—Charles Reed, we are informed, was born May 22, 1855, in this city.

B. D.—The Imperial Quartet sang with N. C. Goodwin, etc., on the 1st. They are not the ones mentioned in the note in "The Old Homestead."

P. R. A. Chattaqua.—Write to F. W. Christman & Co. of this city, or to Guy Ambler, manager of Terrace Garden.

MISS HAYES.—This professional's address seems to be sorely needed by his youngest daughter, 222 East Fourth street, this city.

TENT SHOW.—Ford's Opera House, Baltimore, Md., seats 2,000 persons, and is described thus:

A. T. B.—1. The usual thickness of stage flooring is one and one-half inches. 2. The distance apart of the joists is governed by the traps, sinks and stages. If these are not used the usual distance is from centres, fourteen inches.

J. P. Philadelphia.—The quickest and surest way is to address him care of THE CLIPPER.

J. T. E. Cambridge.—1. A non professional cannot become an active member of the Actors' Fund. 2. Write to Secretary of Fund, 211 Franklin Street, Boston, Fifth Avenue and Tremont first street, this city.

J. McC.—Nashua City.—Dan Rice is alive.

U. W. M. Elizabeth City.—For "The Banker's Daughter," address James F. D. Foy, 100 Franklin Street, this city.

H. W. B. Danbury.—1. See our route list. Her movements will be recorded there if she is still on tour. 2. No answers by mail.

C. P. R.—Not under 150 words per minute. 2. Sixty on the type-writer would be very good.

F. G. Boston.—The origin of the slang "Painting the town red" is not known. It is derived from the red and rosy color of the skin of a woman who has had a man's hand on her.

K. P. Oklahoma.—1. The Knights of Labor were organized in 1869, 2. In Philadelphia.

H. S. Clay Centre.—The smallest body type is American—just half the size of nonpareil.

J. C. D. Clinton.—We cannot undertake to give our opinion as to his responsibility. A careful reader of THE CLIPPER should easily determine for himself.

ELIZABETH.—The name of Elizabeth has not been acted up, at least under that title. No good an actor as your right name reveals you to be should know that in another form—"Hazel Kirke," for example—it has made itself familiar to this stage.

C. T. D. Rosedale.—Charles H. Bradshaw may be addressed care of this office. Head of column.

F. C. London.—No answers by mail. We have no knowledge of his services.

L. C. G. Boston.—Applications for credentials should be accompanied by photographs, as described above. 2. Not in present. 3. Probably.

F. P. T.—Men and comedians, from \$25 upwards.

FUNNY GREENWICH.—Trixie clowns, from \$25 to \$75 per week and expenses.

J. AND C. Boston.—We were told some years ago that the Boston Theatre's seating capacity was 2,972. If any changes in the arrangement of the seats have since been made, so that the figure is inaccurate, don'thes Harry McLean or Quincy Kelly at that house, and set it right.

S. B. Bartendresser.—1. Troy, N. Y. 2. See card of Ed. James in this issue.

D. H. T. Providence.—The simplest method would be to purchase a map of the city.

W. C. Chenevert.—Thanks. We shall not need one this summer.

F. E. Montgomery.—She was with Atkinson's "Picnick" when recently closed season. Address her in T. H. W. Lincoln.—C. L. Davis' Co. have closed season, Address Mr. Roden, in care of THE CLIPPER.

H. J. S. Lancaster.—No room for "Reviews of the Season."

BASEBALL, CRICKET, ETC.

J. H. New York.—The party wins the money who bets that the Newark 14th will not win the game, providing at least five innings had been played.

POX Washington.—We do not decide combinations, which are regulated by the rooms in which they are sold. The managers of their own houses do.

WINSLOW, Fitchburg.—The bet is a draw. The St. Louis Browns won three games, and the Chicago Club was also credited with three victories, including a contest which ended in a tie. It was at one time agreed that the two clubs would not bet on this, but the club managers agreed to cover this alleged forfeited game off. The Chicago Club, however, afterwards denied that any such agreement was made, and claimed that the game was forfeited by the St. Louis team, and it was the consent of the latter's management that entitles the Chicagoans, and constitutes one of the three victories in the series.

J. D. Princeton.—There is no such rank as baseball champion of the world.

H. A. T. Terre Haute.—The games played by the National League clubs on May 19 and 24 are counted as championship contests, the dates having been advanced from August, for which they were originally officially scheduled. 2. The Chicago Club is the game of May 23 is the one which was won on Aug. 24.

W. H. B. In 1886 New York ranked third, with a percentage of .630, Philadelphia being fourth, with a percentage of .622.

L. J. W. Montgomery.—Mike Kelly is generally considered to be a better all-round player.

J. H. Jersey City.—The two clubs stood tied, with a percentage of .642 games won. The games are not counted in computing the percentage.

W. G. Lester.—A loss, as the winning club did not make more runs in two innings than the losing club did in nine innings.

H. L. Boston.—A loss in either case. The New Yorks would have to make one more run than the Pittsburghs did in the first five innings.

M. M. K.—Brothers and Richardson of the Detroit

Club, Connor of the New York and Aspin and Kelly of the Chicago Club ran in as the two hardest hitters of the National League last season, their respective average per game of total bases being 2.34, 2.17, 2.05 and 1.95.

T. C. Newark.—The game ending in a tie, you win.

J. L. Burlington.—1. A win. The fact that one game will be made for advertisements when paid for three months in advance. Department notices, copied from and credited to other journals, 20 cents per line.

OTHER TERMS ARE CASH. Advertisements must be paid for at the time of insertion.

R. E. Kalamazoo.—B wins. The Whiting's did not play on the date mentioned by A.

BILLIARDS, POOL, ETC.

W. P. Chicago.—You ask for a decision under the rules governing the necessary number of balls to be in the city.

W. L. Burlington.—1. A win. The fact that one game will be made for advertisements when paid for three months in advance. Department notices, copied from and credited to other journals, 20 cents per line.

L. C. Leavenworth.—The bet is a draw, the ninth game having been postponed.

R. E. Kalamazoo.—B wins. The Whiting's did not play on the date mentioned by A.

HEAVY BASE-CASTING, ROD NOT TO EXCEED 9FT.

W. H. Woodard, N. Y. City, 10ft. 6in. rod, first, 10ft.

Below the best cast of the king, recorded by H. W. Hawes, 10ft. 4in. rod, second, 8ft.; T. B. Mills, 10ft. 5in. rod, third, 7ft. Judges, H. W. Woodward and A. Ferber. Referee, Wm. J. Cassard.

Heavy base-casting, rod not to exceed 9ft. in length, No. 9 calibre line without taper, 2½oz.

sinkers, use of both hands—W. H. Woodard, N. Y. City, 10ft. 6in. rod, best cast 26ft. 1in., first, averaging 246 5-10ft.; T. A. Buell, Woonsocket, 9ft. rod, best cast 22ft. 1in., second, 200 7-10ft.; J. A. Roosevelt, 10ft. 6in. rod, best cast 26ft. 1in., third, 197 1-10ft.; A. J. Dresel, 8ft. 2in. rod, best cast 17ft. 1in., fourth, 171 6-10ft.; S. Frey, 8ft. 2in. rod, best cast 167ft. 2in., fifth, 159ft.; E. Eggert, 9ft. 6in. rod, best cast 150 1-10ft.; G. Poey, 10ft. 11in. rod, best cast 146ft. 6in., seventh, 130 1-10ft. The winner's best is 10ft. 11in., better than his previous record, 250ft., made in 1885. Judges, H. P. McTernan and J. S. Van Cleef. Referee, Wm. S. Pinckney. The wind blew across the line of casting.

Fly-catching for black bass, for amateurs, single-handed rods, limited to 11ft. 6in. in length—C. G. Levison, 11ft. 10in. 10oz. rod, first, soft; L. Trowbridge, 11ft. 11oz. rod, second, 9ft.; G. Johnson, 11ft. 10in. 10oz. rod, third, 75ft. 6in.; A. J. Dresel, 10ft. 10in. 10oz. rod, fourth, 74ft.; G. Poey, 10ft. 9oz. rod, fifth; E. Eggert, 10ft. 9oz. rod, 7ft. Judges, G. M. Skinner and Francis Endicott. Referee, Wm. Dunning.

James Ramsbottom and Wm. Dunning. Referee, T. B. Stewart.

Expert light-rod fly-casting, rod limited to 5oz. weight, R. C. Deacon, 10ft. 6in. rod, first, 10ft. Below the best cast of the king, recorded by H. W. Hawes, 10ft. 4in. rod, second, 8ft.; T. B. Mills, 10ft. 5in. rod, third, 7ft. Judges, H. W. Woodward and A. Ferber. Referee, Wm. J. Cassard.

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ATHLETICS.

COMING EVENTS.

June 4—Manhattan Athletic Club open games, N. Y. City.

June 4—Montreal (P. Q.) Amateur Athletic Association Spring games.

June 11—New York Hare and Hounds 4½ mile steeple-chase.

June 11—New York Athletic Club Spring games.

June 15—Missouri Amateur Athletic Association games.

June 15—Manhattan Athletic Club members' games.

June 15—Young Men's Christian Association games, Pittsburg.

June 17—Irish Athletic Club annual games, Boston, Mass.

June 18—Olympic Athletic Club Spring games, N. Y. City.

June 25—American Athletic Club Spring games, N. Y. City.

June 25—Individual all-around athletic competition, N. Y. A. C. grounds.

June 25—Lorillard Debating and Athletic Association annual games, New York City Heights.

June 25—St. Louis Island Athletic Club Summer games, West New Brighton.

July 2—English amateur championship games, Stonybridge.

July 4—Nassau Athletic Club Summer games, Brooklyn, N. Y.

Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City.

Sept. 7—Manhattan Athletic Club members' games.

Sept. 14—Missouri State Athletic Club Fall games.

Sept. 14—Young Men's Christian Association games.

Sept. 24—Manhattan Athletic Club Fall games, N. Y. City.

Sept. 24—Printers' Benevolent Association annual games, Jones Wood, N. Y. City.

Sept. 24—Inter-athletic games—J. C. St. Gaudens.

CHECKED—BEATEN.

It was not strange that I was mated. For it was my fondly cherished aim. I longed to speak, but I was fated. The rightful opening never came. I pawned my heart for her sweet favor, With every look some vantage gave her; And so, alas! I lost the game.

Since then, my fortune, love forsaken, Through checkered years I've passed and seen My castles fall, my paws all taken, My spotless knights prove traitors mean; And, woe with many a check, I wander, Like the poor vanquished king, and ponder With sadness on my lost, lost queen.

OVERHEARD ON THE E. R. R.

WRITTEN FOR THE NEW YORK CLIPPER.

SHE.—No, Wilberforce, this is not what I expected, not at all what I expected, when I married you.

HE.—Now, my dear Fanny —

SHE.—Then you could not show me attention enough. My lightest wish —

HE.—Now, why won't you listen —

SHE.—I did not have to beg you to escort me to places of amusement then. You were only too glad —

HE.—My dear, won't you *please* moderate your tone a little? There's no need to tell everyone in the car —

SHE.—I don't care who knows it; I have nothing to be ashamed of. No, Wilberforce De Smythe, I have done my duty in every respect; I have nothing to reproach myself with—nothing whatever.

HE.—Good Heavens, Fanny, what is the use of getting into a passion —

SHE.—Getting into a passion! I in a passion! No wonder you cannot look me in the eyes. The accusation is worthy of you.

HE.—With a heavy sigh.—Well, is there any sense in getting so excited just because —

SHE.—Because after promising a week ago to take me to the Metropolitan Museum this morning, after my arranging all my engagements accordingly, you want me to go alone. Wilber —

HE.—But I tell you I *must* be at the office at ten o'clock. Business of the ut —

SHE.—Business of the utmost importance is getting to be a rather threadbare excuse. How would you like it if I had an office, and —

HE.—Good gracious, Fanny, do I ever question your movements?

SHE.—You have no reason to, sir.

HE.—Do moderate your tone. Everyone is listening —

SHE.—Question my movements! I should think not.

HE.—The man next me has heard every word you —

SHE.—Very well, sir, I will go alone, but —

HE.—Wait until to-morrow morning, and I will go to the Museum with you.

SHE.—Free day! No, sir.

HE.—Oh, very well. You are exciting yourself in an absurd manner over a mere trifle.

SHE.—Oh, it is a mere trifle to you, of course. If I had nothing else to complain of —

HE.—Well, for goodness' sake, what else have you to complain of?

SHE.—Wilberforce De Smythe, I wonder that you have the audacity to ask me that question. At what time did you come home last Tuesday night—or, rather, Wednesday morning?

HE.—I —

HE.—At half-past two. And when I asked where you had been —

HE.—I told you.

SHE.—You told me! Yes, and I had no alternative but to accept your explanation; for a woman cannot —

HE.—Why shouldn't you accept it, I'd like to know? I told you that —

SHE.—If I stayed out until half-past two in the morning, what would you think?

HE.—My goodness! Fanny, you are simply absurd. I —

SHE.—Oh, yes, that idea seems very absurd to you, no doubt. If I had been seen walking with a gentleman on Fourteenth street, where you were seen only two weeks ago last Friday with a lady, I —

HE.—Am I never to hear the last —

SHE.—Oh, I don't wonder that the subject is distasteful to you. I should think —

HE.—Will you speak in a lower tone? You don't realize —

SHE.—And you ask me what I have to complain of! You forgot last Summer at Saratoga, when —

HE.—If you are going to the Museum, you will have to get out at the next station.

SHE.—You forget the day at Saratoga when I wanted to go out driving, and you couldn't go because that Mamie McJones wanted — Is this my station? You persist in your refusal to go with me?

HE.—It is really impossible, Fanny, but I —

SHE.—Very good. (*Exit hastily.*) Her husband, with a long-drawn sigh, takes the morning paper from his pocket and tries to forget his sorrows in its perusal.

F. A. STEARNS.

A RACE OF QUEER DWARFS.

Prof. Marapta has made a remarkable anthropological discovery in the valley of Bibas, in the Eastern Pyrenees. In that district he has found numerous groups of persons who are named by the other inhabitants, "Nanos," or "dwarfs," and who never attain greater height than four feet. They are well built in body, have exceedingly small hands and feet, and are broad in the hips and shoulders. All have red hair, their cheek bones are prominent, their chins are square and their large eyes have the slanting tendency of the Chinese. The men are bearded, or they have at the most only a short hair on the chin. The face is full, the skin pale and loose. It looks as if it had no muscles beneath it. The men and women are so like each other that only their dress betrays their sex. Many of them have swollen necks like goitres. The Nanos are the constant objects of taunt and ridicule of the other inhabitants of the valley. They live as a separate people, marrying only among themselves, so that the race is preserved unique. Their intelligence is very low. They have no education and no means of bettering their existence. No one can bear himself about them, as they lead a miserable existence.

"Many of those whom I examined," says Prof. Marapta, "could not even tell me where they lived. They have no conception of arithmetic. They are amiable in their manners, and seemed quite willing to learn something."

A MEAN MAN.

Old Billy W. was one of the richest men who lived some fifteen years ago, in that part of West Philadelphia called Mantua, and one of the meanest men who ever drew breath. One day he took a Lancaster-avenue car for the city, carrying in his hand a basket of superb white grapes, raised in his own greenhouse. Old Billy W. sat in one corner of the car, and a poor mother with a sickly child in her lap sat in the corner opposite. The child looked at the grapes wistfully as the car rolled on, square after square. At last the old man, in a tone of rasping curiosity, asked the child where she was going.

"To the park, sir, to see the grass and the birds."

"Do you like grapes?"

"Yes, sir," and the pale little face brightened up as the child half rose from her mother's lap.

The old man lifted up his basket of luscious fruit, and plucked one grape for a gigantic bunch

gave it to the child. "The rest of the passengers said nothing, but the way they looked at the old man would have split a stone post."

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A NEW ENTERPRISE SEASON 1887-1888.

The undersigned beg leave to announce that they have formed a co-partnership for the purpose of placing on the road a strong FIRST-CLASS STRAIGHT VARIETY COMPANY and a talented SPECIALTY and BURLESQUE COMPANY, to fill the open time at the theatres of the several managers throughout the country.

MOORE & ALEXANDER, Amusement Managers.

WANTED IMMEDIATELY,
First-class Specialties, Male and Female,
Burlesque Artists, Ladies Particularly
Adapted for Burlesque, Etc.

VARIETY, NOVELTY, SPECIALTY and BURLESQUE ARTISTS, please communicate at once with

W. S. MOORE, care H. S. Taylor,
23 East Fourteenth street, New York City.

Printers, Lithographers and Managers, please address

W. H. ALEXANDER, LEDGER JOB PRINT, Philadelphia, Pa.

OIL REGION CIRCUIT. ESTABLISHED 1872.

WAGNER & REIS Managers
HEADQUARTERS, BRADFORD, PA.

The only thoroughly managed Circuit in existence. The only management owning and controlling such a number of one and two night towns. A complete chain of the only first-class towns in Western New York and Northwestern Pennsylvania. One or two weeks filled with easy jumps between Elmira and Pittsburg or Chicago. No farming out or writing to the hall men. Engagements made direct for Elmira, N. Y., Hornellsville, N. Y., Olean, N. Y., Warren, Pa., New Castle, Pa., Erie, Pa., and Bradford, Pa. Address M. REIS, Morton House, New York City.

WANTED NEXT SEASON
FOR
CHAS. L. DAVIS'
ALVIN JOSLIN COMEDY CO.
FAMOUS MILITARY BAND AND OPERATIC ORCHESTRA,

A Leader of Orchestra to play Baritone in Band, Cornet Soloist, Flute and Piccolo, Slide-trombone, Xylophone Soloist to double Drums in Orchestra and Band and an Actor to play Character Part in Comedy and Alto in Band. All must positively be first class and capable of playing solo if required. Write or telegraph immediately to

D. J. SPRAGUE, Business-manager,
Morton House, Union square, New York City.

J. R. MARSHALL
AND HIS TROUPE OF
JAPANESE TOURISTS,
EQUILIBRISTS, JUGGLERS, ETC., just arrived from PORTO RICO on the steamship *Eleanore*. MANAGERS OF SUMMER RESORTS, CIRCUSES, ETC., address
Care R. FITZGERALD, 10 Union square.

DID YOU HEAR ME SAY SUMTHIN' WHAT CHILD?
JOHN THE HEALYS NELLIE

are meeting with big success this week at the London Theatre, N. Y., and Germania Theatre, Hoboken, N. J. READ WHAT MANAGER JAMES DONALDSON SAYS: "The Healy's, John and Nellie, have played in my theatre five times this season. They are the best Black and White Managers desiring a good card should engage them at once." Would like to join a first class combination for next season.

300 SOUTH FIRST STREET, BROOKLYN, N. Y.

THE MODERN IRISH COMIQUE,
WM. H. McBRIDE,
WILL ARRIVE IN NEW YORK ON OR ABOUT SEPT. 1.

With an entirely new and original characteristic singing and dancing specialty. New songs written for me by the prominent author JAS. MCVOY. Address 416 GEARY STREET, San Francisco, Cal., or my authorized agent, R. FITZGERALD, 10 Union square.

FOR SALE,
THE ADEN MUSEE.

THIRTY LIFE-SIZE FIGURES, AND THE CHAMBER OF HORRORS, MADE OF COMPOSITION, with fine Costume. Correct Likenesses Representing Different Characters and Sensations of the Day. Can be seen at 25 West street (top floor).

J. D. WARD.

Prof. Louis Strassburger. Telegraph your address immediately to GLOBE MUSEUM, 208 BOWERY.

G. D. CAMERON, ADVANCE-AGENT. At liberty season 1887 and 1888. Address NORTH ATTLEBORO, Mass., P. O. Box 202.

THOMAS' OPERA-HOUSE, WASHINGTON, N. C. Seating capacity, 500. Large stage. New scenery. Route via Norfolk, Va.

LOTTIE BURKE, IRISH COLEEN, VOCALIST AND DANCER; ANNIE H. IRISH, LEADING SOPRANO AND GENERAL ACTRESS, HARRY F. HALL, GENERAL COMEDIAN—YANKEE BUSINESS A SPECIALTY—have just closed their eighth season with Ho'worth's Hibernica. Address 15 Dix place, Boston, Mass.

All Performers
ENGAGED FOR
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